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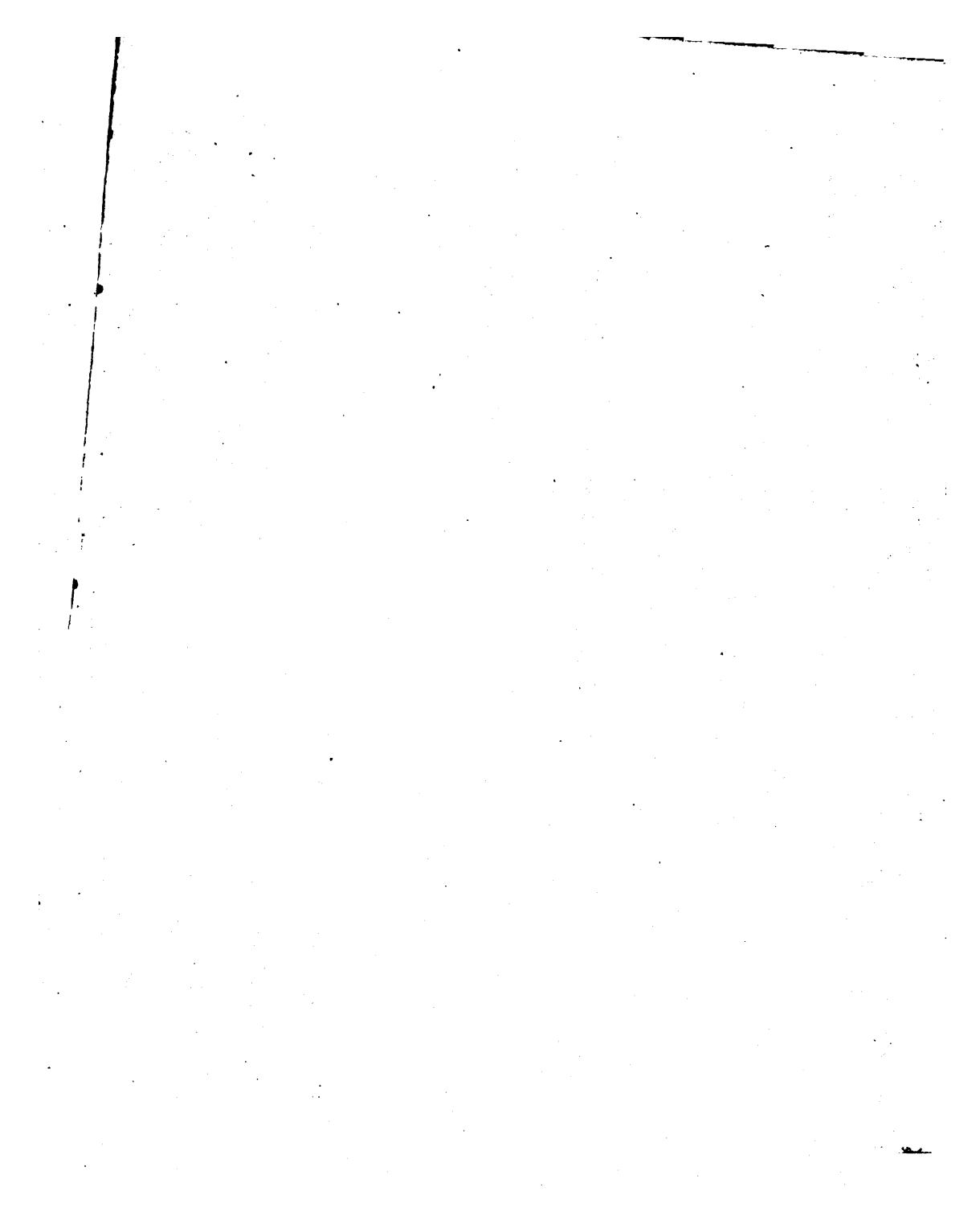
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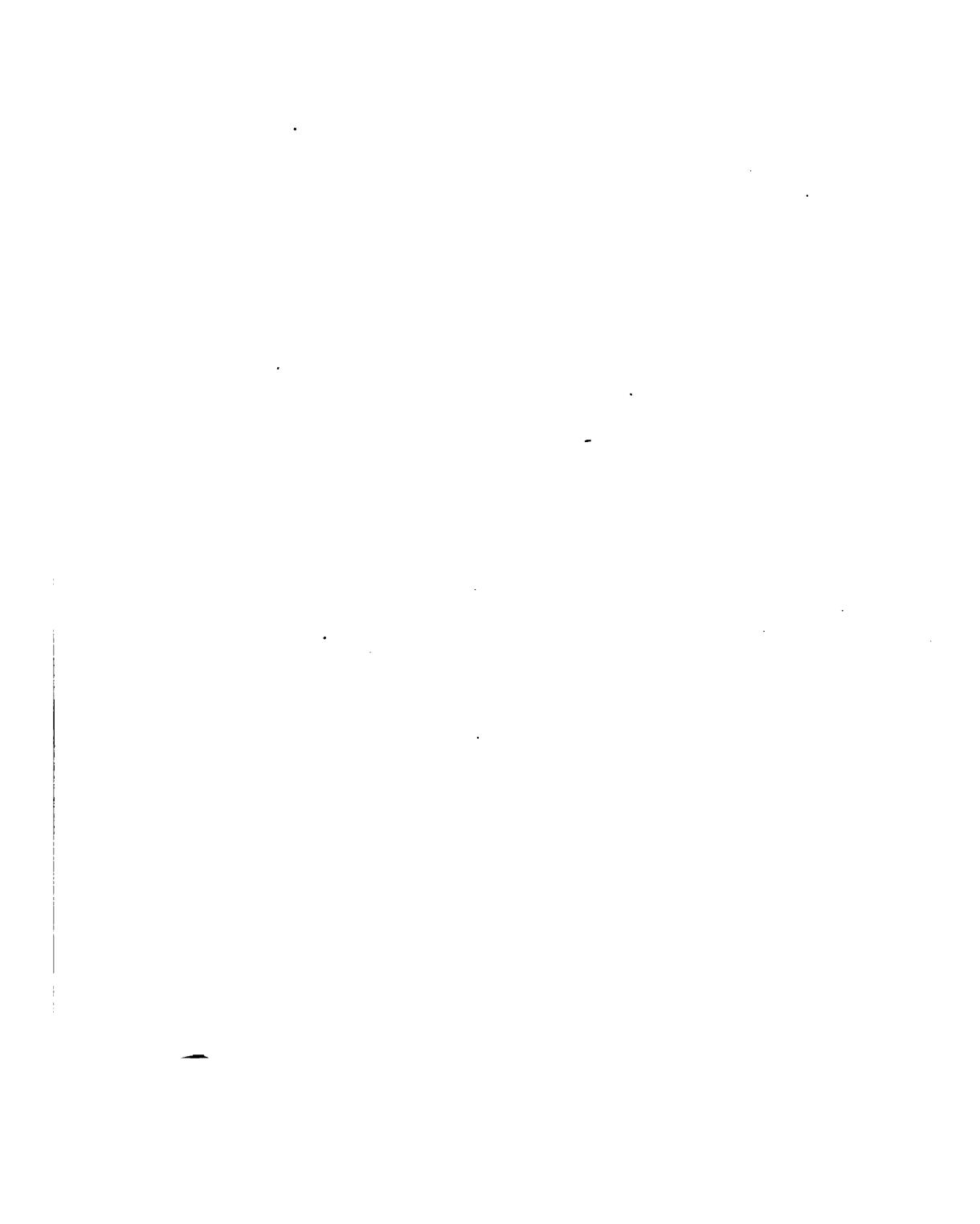
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44

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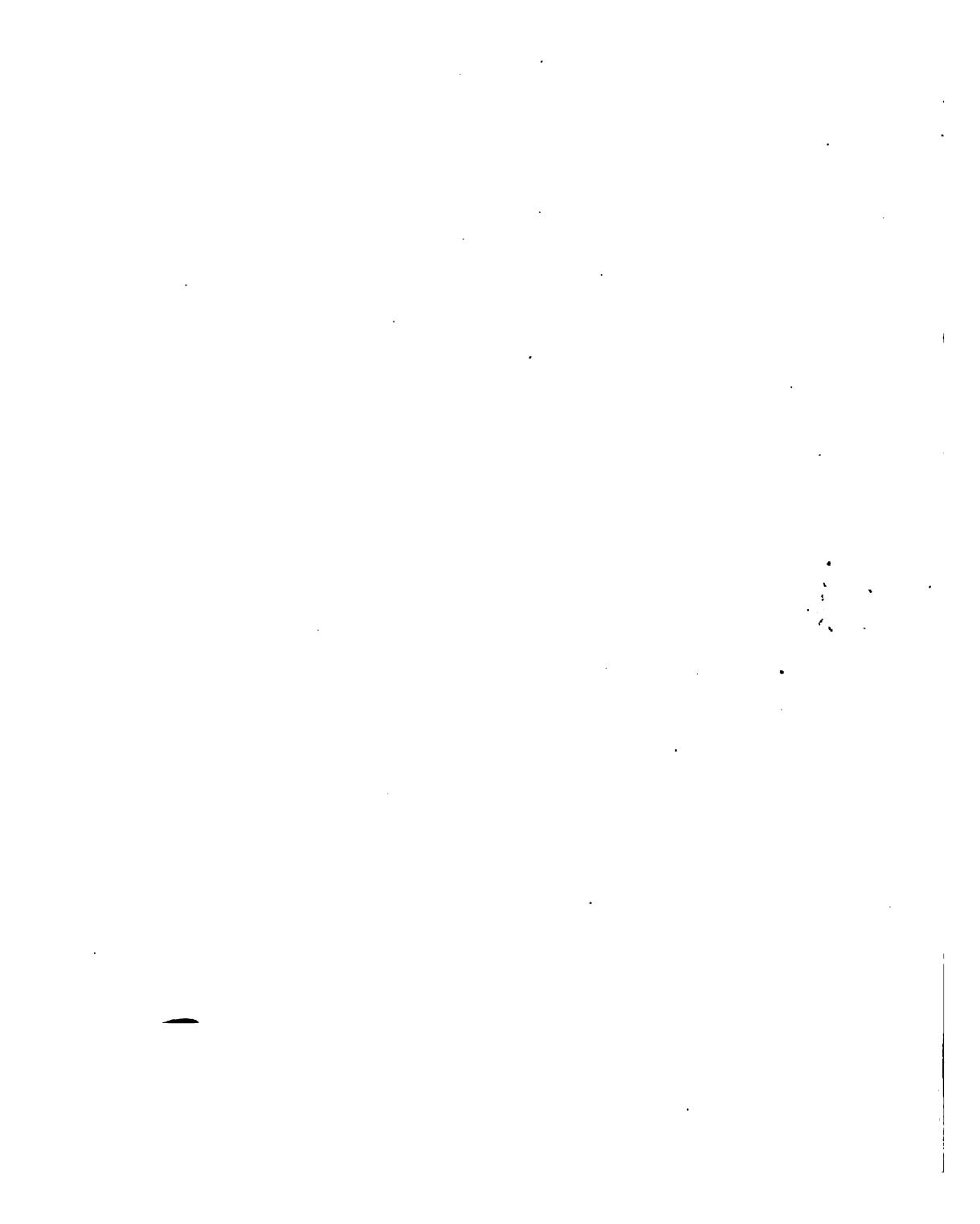




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1885

*P. H. Hough*

2/14/85



# THE BUNTLING BALL

*A GRÆCO-AMERICAN PLAY*

BEING A POETICAL SATIRE ON NEW YORK SOCIETY

ILLUSTRATIONS BY C. D. WELDON



h3497

FUNK & WAGNALLS

NEW YORK 1885 LONDON

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## PERSONS OF THE PLAY.

ALONZO BUNTLING.

ANASTASIA BUNTLING.

JANE BUNTLING.

**\$1,000 IN CASH**

TO BE PAID TO THE

PERSON OR PERSONS WHO CORRECTLY GUESS

THE

**NAME OF THE AUTHOR**

OF

**THE BUNTLING BALL.**

### CONDITIONS :

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- 2.—Every person purchasing a book containing such a blank is entitled to compete for the prize.
- 3.—In case more than one person should correctly guess the name of the author, the prize of \$1,000 will be equally divided.
- 4.—A person owning more than one copy of the book, containing the said blank, is entitled to as many guesses as he may own copies with blanks.
- 5.—The prize will be awarded and announced in 30 days after the 10th thousand copy is sold from the office of publication.
- 6.—No employee of the Publishers nor any member of their families nor of the families of the members of the firm can directly or indirectly compete for this prize.
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[OVER.]

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10 & 12 Dey Street, New York.*

*Dear Sirs:—I am owner of copy No. 3497 of The  
Bunting Ball. I wish to compete for the cash prize as per  
conditions on back of this blank. I name as my guess at the  
authorship \_\_\_\_\_*

*If I have guessed correctly, I promise to keep the author's  
name confidential in case he may not wish to have it made  
public. Signed \_\_\_\_\_*

*P. O. \_\_\_\_\_*

*State. \_\_\_\_\_*

*Date. \_\_\_\_\_*

*[over.]*

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Tappan Pub. Assoc  
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## *PERSONS OF THE PLAY.*

**ALONZO BUNTLING.**

**ANASTASIA BUNTLING.**

**JANE BUNTLING.**

**LEANDER BRIGGS.**

**FLORIMEL FILIGREE.**

**THE BUTLER.**

**TWO GUESTS.**

**A REPORTER.**

**KNICKERBOCKER YOUNG MEN.**

**MANEUVERING MAMMAS.**

**SOCIAL STRUGGLERS.**

**BELLES.**

**WALL-FLOWERS.**

**GOSSIPERS.**

**ANGLOMANIACS.**

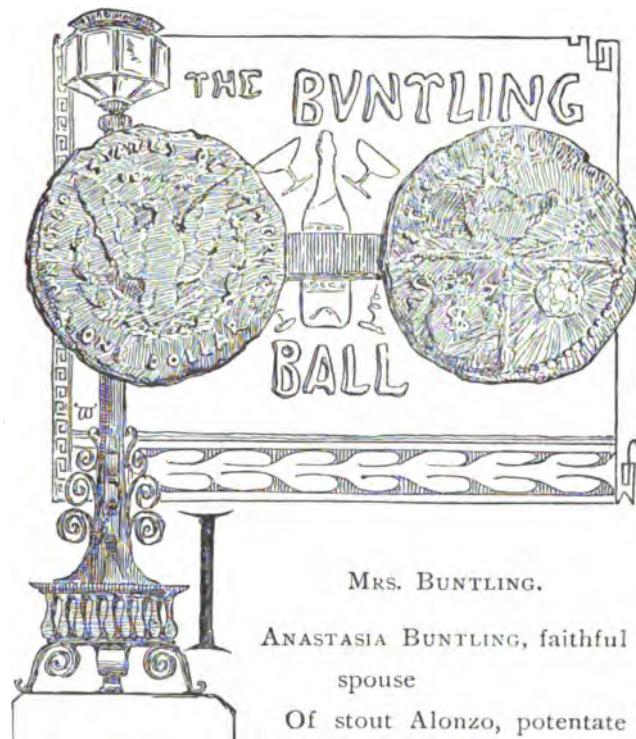
**GLUTTONS.**

*Chorus of*

8  
s  
e

Οὐδὲν γὰρ ἀνθρώποισιν οἶνον ἄργυρος  
κακὸν νόμισμ' ἔβλαστε. τοῦτο καὶ πόλεις  
πορθεῖ, τόδ' ἄνδρας ἐξανίστησιν δόμων·  
τόδ' ἐκδιδάσκει καὶ παραλλάσσει φρένας  
χρηστὰς πρὸς αἰσχρὰ πράγμαθ' ἵστασθαι  
βροτῶν·  
πανουργίας δ' ἔδειξεν ἀνθρώποις ἔχειν,  
καὶ παντὸς ἔργου δυσσέβειαν εἰδέναι.

SOPHOCLES, *Ant.*, 295-301.



MRS. BUNTILING.

ANASTASIA BUNTILING, faithful  
spouse  
Of stout Alonzo, potentate  
in Pork,

**Westward return with lord and loving child**  
Across Atlantic's many-sounding deep,  
Borne safe between the stanch Cunarder's ribs,  
Wave-furrowing, tempest-baffling, huge of bulk.

Long was our stay in European lands,  
And frequent were the marvels that we met,  
Whereof in ample text, with patient skill,  
Already the wise Baedeker hath told :  
Art-galleries, damp cathedrals, bad hotels.  
Innumerable ruins, mountains vast,  
Dishonest couriers and vivacious fleas.  
Things of great price we purchased as we roamed,  
Wrought by men famed with chisel or with brush—  
Rare statues, pictures, bronzes, good to range  
In sumptuous chambers when transpontine shores  
Would claim us ; but for me, my chief delight  
Was gathering varied garments, fold on fold  
Of beauteous texture, frilled and furbelowed  
In many a fantasy of sweet device ;  
The last fair whims of fashion's dainty mood,  
Expensive, hateful to my husband's purse.  
Nor me alone this fond pursuit engrossed,  
But also her, my daughter, still a maid,  
White-handed, marriageable, golden-tressed.  
So Jane and I together have brought home

A precious quantity of splendid gear,  
Impervious to Alonzo's noisy wrath,  
Impervious to the tariff's tyrant fee,  
Impervious to the envy of sly foes,  
Impervious to all else but our own aims  
Of self-adornment and superior style.  
For she is pitifully low of soul  
Who values not the holy claims of dress,  
Nor worships at her mirror's polished shrine  
In attitudes of sacerdotal awe.  
I hold that woman most delectable  
Who walks in paths beloved of her *modiste*,  
Nor sins by wanton scorn of stay or flounce,  
The proper trail of skirt, fit set of sleeve.  
Nay, she alone hath heed of worthy ends,  
Pays vanity its lawful homage, lives  
A reverent votary of self-esteem,  
And dying passes with calm vogue to where  
After life's fitful fever she sleeps swell . . .  
But now the chandeliers are all ablaze,  
O'ertwined with smilax, and the mantels bloom

With balmy roses, rare, one dollar each,  
In this our grand Fifth Avenue abode,  
Leased for a twelvemonth. From Chicago we,  
Primarily, but here have paused awhile,  
To test the social pleasures of New York.  
What triumphs we shall win or what shall miss  
We know not, for the future none may read  
Of purblind men, and all fate's ways are dark.  
But look, my daughter comes, with six bouquets,  
Sent by herself, a shape superbly clad,  
Her lustrous little slipper gleaming neat  
Below her garb's pale miracle of taste,  
And over all her gold hair, coiled and curled  
In architectural complexity.

**JANE.**

Mamma, beloved with filial tenderness,  
Reveal if in my costume any flaw  
Offends thee; for thy good opinion  
I cherish as dry leaves the slant fresh rain.

MRS. BUNTLING.

Daughter, alike my comfort and my pride,  
Put faith in this frank thing I clothe with speech:  
Unflawed is thine attire, and thou, sweet child,  
Beamest a star of modish maidenhood.

JANE.

Most glad am I; such words bring grateful peace:  
Lo, now, it is almost eleven o'clock.  
Our invitations named the hour of nine,  
Which meant eleven; the guests will soon arrive.

MRS. BUNTLING.

See, child, your honored father comes this way.  
Displeased he looks, as one who wears with pain  
Apparel irksome to rebellious limbs,  
Close-clinging pantaloon and tight dress-coat.

MR. BUNTLING.

Hear me, O Anastasia, headstrong wife,  
A web of snares about thine husband's feet.

So much this high stiff collar frets my neck,  
I do avow I will not wear it more.  
Ah, woe is me, that am so poor being rich !

MRS. BUNTLING.

That man is poor who fears to spend his wealth.

MR. BUNTLING.

Hard is the task to squeeze good gold from Pork.

MRS. BUNTLING.

O word abominable ! Name it not !

MR. BUNTLING.

Fain would I dine at noon and sup at six.

MRS. BUNTLING.

With such low tastes from Europe you return ?

MR. BUNTLING.

What's Europe but a nest of snobs and fools ?

*THE BUNTLING BALL.*

11

**MRS. BUNTLING.**

Refrain from such mad phrase, lest thou be heard!

**MR. BUNTLING.**

By whom? By guests who know nor me nor thee?

**MRS. BUNTLING.**

Soon shall I know them. Money rules New York.

**MR. BUNTLING.**

Nay, I have heard of Knickerbockers proud.

**MRS. BUNTLING.**

They once were proud; now money is their god.

**MR. BUNTLING.**

'Tis good to trace from Peter Stuyvesant.

**MRS. BUNTLING.**

'Tis good to sup on terrapin and duck.

**MR. BUNTLING.**

They, too, have purses fat; they will not come.

MR. BUNTLING.

I fear not this. 'Five millions are thy gain.

MR. BUNTLING.

The papers cried me down as upstart cad.

MR. BUNTLING.

They did ; no more they do so ; I have paid.

MR. BUNTLING.

Bribe as thou wilt ; the Press will say its say.

MR. BUNTLING.

The Press is bought ; all scribblers have their price.

MR. BUNTLING.

O subtly wise of women ! I succumb !

JANE.

Mamma ! Papa ! Cease wrangling ! Lo, our guests !

MR. BUNTLING.

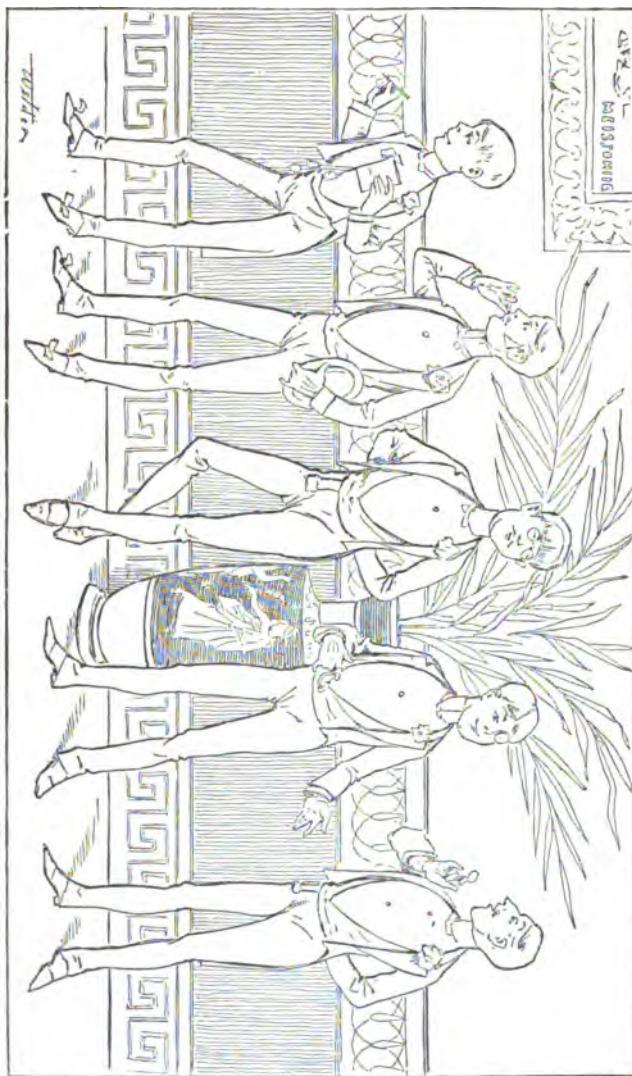
True, they are here. I fondly had supposed  
That they to Anastasia's bold "At Home"

Would not respond. Yet greatly have I erred,  
For one by one and two by two they troop  
In through the portals of our drawing-room.  
They know not Anastasia, nor yet Jane,  
But spite of this they nimbly bow and smile.  
O proud New York, that wast New Amsterdam,  
How art thou fallen away from dignity !  
Methinks thy Battery and thy Bowling Green  
Should split in angered earthquake at thy shame !  
Thou, too, indignant Peter, shouldst arise,  
A shade with slim clay pipe and ligneous leg,  
To lay thy broad staff on the ungrateful heads  
Of these thy base descendants, them that love  
Gross pelf and pander to the parvenu !  
For such am I, even such, and better far  
The laboring Scythia's westward-pointed prow  
Nor me nor mine had hither borne unscathed  
Through the strait Narrows; but that either strand  
Had clashing met, and whelmed off Sandy Hook  
The great ship's vigor in tumultuous waves !  
Thus were averted this unseemly Ball,

Its hollow and absurd extravagance  
Checked by the grim economy of death !

CHORUS OF KNICKERBOCKER YOUNG MEN.

Old man, do not be nonsensical  
In your views about New York ;  
You are needlessly forensical  
For a potentate in Pork !  
Why not recollect with gratitude  
That we throng your mansion wide,  
And express no moral platitude  
Upon Knickerbocker pride ?  
Since the days when dull old Trinity  
Was a temple far up town,  
And a girl was thought divinity  
If she owned but one silk gown ;  
Since the days when each festivity  
They would all by twelve forsake,  
And the dominant proclivity  
Was for lemonade-and-cake ;



Since the days when aristocracy  
Of the gender known as male,  
Would esteem it vain plutocracy  
To exploit a swallow-tail ;  
Since the days when custom's manacle  
Was a bond of rigid force,—  
Since the days thus puritanical,  
We have altered things, of course.  
For the years are cruel pillagers,  
As they lay old fashions low,  
And to live like simple villagers  
Is no longer *comme il faut*.  
Our progenitors (peace be with them !)  
Were a very stupid lot,  
And so little we agree with them  
That we imitate them not.  
They were certainly respectable,  
As with pride we now declare,  
But we find it more delectable  
If we draw the line just there.  
For to fling aside all flattery,

And to speak as hits the mark,  
They were narrow as the Battery  
When compared with Central Park.  
And if now they had their say to us,  
They would turn us all, we fear,  
Into office-clerks, and pay to us  
Hardly anything a year.  
As a crowded public gallery  
To a soft orchestral chair,  
Is the youth with slender salary  
To the dandy debonair.  
We delight in glossy carriages,  
We delight in garments new ;  
We delight in wealthy marriages,  
Though the bride's blood be not blue.  
We enjoy the fumes and essences  
Of cigars whose brands excel ;  
We adore the effervescences  
That in brandy-and-soda dwell.  
We abominate proximity  
To the rules that fret and irk ;

We detest with unanimity  
Any earthly kind of work.  
And the only bonds endurable  
To the class we represent,  
Are the sort of bonds procurable  
At from five to eight per cent.

**MR. BUNTLING.**

What men are these that so alertly tell .  
Their follies over, like monastic beads?  
Expansive spread the bosoms of their shirts,  
Each one a faultless oval, studded bright  
With gems of price, while snowy at their throats,  
Below the collar's high pale palisade,  
Nestles the formal tie of virgin lawn ;  
Yet these, I deem, are not the sturdy race  
Our bold Republic meant to bear for sons.

**MRS. BUNTLING.**

I pray, Alonzo, you will circulate  
Freely among our guests, nor stand aloof

Muttering moralities that ill consort  
With festal hours, and mock their merry lapse.

MR. BUNTLING.

Nay, Anastasia, these are not my guests.  
Even as a cat in a strange garret, I !  
Even as a fish that leaves his liquid realm !  
Already thrice my heated countenance  
With handkerchief have I perspiring mopped.

MRS. BUNTLING.

Mop thou not thus again. 'Tis execrable.

MR. BUNTLING.

The crowded floors grow hot. Me wretchedly  
My tight habiliments annoy. With dread  
I move each arm lest I should crack a seam.  
Ah ! would that I were standing, free of limb,  
In some salubrious bar-room of Broadway,  
With amber Bourbon at my elbow placed,  
And jovial company on either hand,  
The men I love, rare comrades brisk at tales,

Themselves as I self-made and proud of this,  
Plebeian, frank, commercial, hating shams,  
Nor quite indifferent to the price of pork !

FIRST GUEST.

What think you thus far of the Bunting Ball ?

SECOND GUEST.

I like it not. I would we had not come.

FIRST GUEST.

Nay, wife, thou art too ready to condemn.

SECOND GUEST.

Nay, husband, it is infamously mixed.  
True, there are people here whom I have seen  
At most select assemblages of old.  
But thou and I should be particular,  
Nor tempt the wayward Fates by reckless deeds.  
Still are we on the threshold, as you know,  
Of good society ; though thy name has grown  
A tower and watchword of Monopoly,

Thy millions have provoked important gibes  
From that loud sheet, *The Morning Slanderer*,  
Thus aiding thee and me to reign erewhile  
As haughty leaders. Peradventure, too,  
When Spring's first shy bud breaks, thou shalt  
become

A member of the sacred Union Club,  
By no stern black-ball contravened, for there  
Monopolists are loved, and willing doors  
On easy hinges to their advent swing.  
But we have erred in coming to this Ball,  
Since our position still is perilous. . . .

Let us get hence ; the revel yet is young.

MR. BUNTLING.

“ Let us get hence” . . . what word was that I caught?  
Ah me ! if I should slip on stealthy foot  
Out at mine own door, and so gain the sweet  
Municipal starlight, and with glad gait seek  
That bright hotel they name the Hoffman House!  
There could I brace my sinking courage well

With one big genial draught, and thence return  
Ere Anastasia guessed . . . Fate wills ; I go !

## MRS. BUNTLING.

What man is here, scarce clad in seemly garb,  
Soliciting my heed with sidelong look ?

## A REPORTER.

Lady, thy lowly servitor am I,  
Reporter on the *Morning Slanderer*.  
My manuscript is here. Wouldst read and give  
Approval ere it speeds to public print ?

## MRS. BUNTLING.

'Tis well. Draw closer back, below the spray  
Of this green-shadowing cactus near the arch.  
Now reach thy hand, and let my rapid gaze  
Devour what thou hast writ . . . Ah, well indeed  
Thou hast earned thy wage, good henchman of the  
Press !

I like thy florid language, and I like  
Thine accurate description of my robe.



"The Buntling Ball a wonderful success . . ."  
"New York's *élite* all gathered in great throng  
To welcome home a brilliant social queen . . ."

“ Miss Jane, the only daughter, dressed in blue,  
With pearls and sapphires on her creamy neck . . .”  
“ Then, too, the stately flawless-mannered host,  
Mr. Alonzo Buntling, with a smile  
Of salutation exquisite for all . . .”  
Ah, thou hast admirably done! Enough;  
Seek, ere thou goest, the butler; him command  
To give thee of thy fill in Pommery Sec  
And whatsoever viand thy palate craves.  
Eat, drink; it is thy rightful meed. Farewell.

## REPORTER.

Lady, I thank thee. Journalism bows  
To Opulence and Beauty.

## MRS. BUNTLING.

Thank me, sir,  
No thanks, but quaff and feast with happy heart;  
And may the awful future hold for thee  
An editorial chair.

REPORTER.

O ecstasy!

Deep in my breast henceforth I wear that hope.

MRS. BUNTLING.

So wear it. None may truly prophesy.  
Men are but sportive drift on seas of chance.

CHORUS OF MANEUVERING MAMMAS.

With subtle scheming  
Our brains are teeming;  
No idle dreaming  
Our bosoms know.  
Observers wily  
We notice slyly,  
And value highly  
The moneyed beau.

They blame us greatly,  
And say sedately  
The matron stately  
Should caste revere ;  
But we, hard-fated,  
Are actuated  
To have well-mated  
Our daughters dear.

Far less than falter,  
We may not alter  
Nor yet would palter  
With precepts dread.  
If girls must marry  
Tom, Dick, or Harry,  
Why need they tarry  
Till youth has fled ?

'Tis clearly better  
To clinch the fetter  
By word or letter,  
By speech or pen ;

And so, most wary,  
We mark how vary  
For Maud or Mary  
The moods of men.

With magic potion  
The shy emotion  
Of their devotion  
We cannot sway ;  
By means more slender  
We strive to render  
The trifler tender  
A *fiancé*.

The art Circean  
Is now plebeian,  
The spell Medean  
Has lost its vogue ;  
But smiling sweetly  
And planning neatly,  
We trap completely  
The careful rogue.

Before he guesses  
That fond addresses  
And light caresses  
May vows evoke,  
Without a blunder,  
As lawful plunder,  
We push him under  
The marriage-yoke.

Our tricks to mention  
Of tact, invention,  
We've no intention  
Nor any wish ;  
But quite demurely  
And most securely  
(Believe it surely)  
We land our fish !

JANE.

How bitter sounds their frigid worldliness !  
Steel struck on ice gives not a harsher note.

I loathe it all, yet she, my mother, trusts  
Entirely in my fealty to herself.  
Hypocrisy unspeakable is mine;  
I act a part, and am not what I seem.  
These six bouquets, sent by myself, are borne  
As mask and sham, concealing my true will.  
For I desire no vain supremacy  
In ranks of fashion, but my soul has bowed  
In reverent homage to Leander Briggs.  
Obscure is my Leander; we have met  
But thrice; he is a simple dry-goods clerk,  
Yet his pure, lofty soul towers high above  
The gross necessities of dry-goods; he  
Is nobly eminent, a man of men.  
Would he were here to-night! . . . I dream his  
eyes  
Now gaze upon me in regretful scorn.

LEANDER BRIGGS.

Jane, loveliest of all womankind! I dare  
To greet thee; I am insolently here!

JANE.

Here! Thou, Leander? Thou art here to-night?

LEANDER.

I am.

JANE.

By invitation?

LEANDER.

Nay, without.

JANE.

What means this unsurpassed audacity?

LEANDER.

Nay, hearken ere thou blame. Since that sweet  
hour

When thou didst purchase two yards of pink silk  
Of Meares and Company, a fierce wild flame  
Seems burning this poor heart of mine to ash.  
No more for me my boarding-house allures

When the long dining-table buzzes high  
With social chat and gossip thrives elate.  
No more to me the obdurate beefsteak  
Nor yet the sinewy chop seem tender viands,  
For healthful appetite has fled my life,  
And ills that were not ills now monstrous loom.  
Never again the unpalatable bread,  
The inferior butter, the imporous tart,  
The gravy turned conglomerate, nor the soup  
O'erfilmed with lucid grease, can satisfy.  
Always henceforth I yearn toward better things.  
The huge emporium, with its clamors coarse,  
Its mercantile vulgarity, its yells  
Of "cash," its haggling customers, its air  
Of sordid discipline, repels and shocks.  
The "Rosebud Sociable," where once a week  
I danced with jovial friends of either sex  
In unaristocratic jollity,  
Has lost all charm; the gay Church Festival,  
With tableaux and innocuous claret-punch,  
Fails likewise to allure. Thy face, thine eyes,

Thy presence, haunt me with distracting force.  
And therefore I am here. O pity me!

JANE.

That morn, when I made purchase of pink silk  
Of Meares and Company, I will avow,  
Was bright with new and strange experience.

LEANDER.

Again didst thou appear. Again pink silk  
I measured for thee with unsteady hand.

JANE.

True. And once more we met! 'Twas Friday last.

LEANDER.

Thou dost recall the day? O happiness!  
O day most memorable! O Broadway car,  
Wherein we met! O fateful interview!

JANE.

I learned thy name, and answered with mine own.

LEANDER.

We left the car. We strolled in quiet streets,  
Enthralled by dreamy converse, each with each.

JANE.

'Twas terribly imprudent. I repent  
Mine act. I told thee all. No detail did I spare.  
I told thee of my proud and cold mamma ;  
I told thee of my democratic sire ;  
I told thee of the future Bunting Ball.

LEANDER.

Thou didst. And eagerly I listened, too ;  
And passionately I responded, soon ;  
And ere we parted I had made resolve  
To win thee as my bride, and sworn my love.

JANE.

We cannot wed. Thine act is desperate  
In coming hither. If mamma should dream  
What man thou really art, her wrath would fall  
Alike on me and thee with fearful weight.

She wills that I shall wed some haughtier name,  
Some man with old Dutch blood, though lean of  
purse.

Yea, she would stare on thee with ireful eyes,  
To know thee as a guest unbidden of her,  
And straightway she would give austere commands  
For thine ejection: wherefore, tarry not,  
But go at once, nor even delay to taste  
The succulent oyster and the bronze-brown quail.

#### LEANDER.

Quail me no quails, O thou supremely loved!  
Nay, oyster me no oysters, cruel heart!  
I have braved for thee expulsion's biting shame,  
And bitter indeed this welcome that I get.  
Is love so weak in thy chill maiden breast  
That fear can slay it thus, nor lightly let  
One meagre smile pass faintlier o'er thy lips  
Than silvery gleams of sky in bleak sere lands?  
Hast thou no boon, no little tender boon,  
That I departing may depart withal?

No timorous palpitation of moistened lid,  
No transitory touch of palm to palm,  
No last brief look of love immeasurable,  
Blossoming between thine eyelids and thine eyes?

JANE.

Whence hast thou caught such warm-hued trick of  
speech?  
Thine eloquence is like the bloomful chintz  
That florid, sanguine, gorgeous, hangs for sale  
Above thy counter at the Meares bazaar.

LEANDER.

Let me go hence. I think I shall not live  
A great while, now. When thou shalt hear the  
news  
That I am dead at Number Twenty-Blank  
West Thirty-Seventh Street, front room, third floor,  
I pray of you to bear it well in mind  
That I particularly do request  
No flowers be sent. Such act were mockery.

JANE.

Nay, not if black death veil thine eyes in truth.

LEANDER.

Flowers are for those who leave sweet memories.

JANE.

Thy memory would bide sweet if I still lived.

LEANDER.

Live shalt thou, for no grief would make thee die.

JANE.

Great grief would melt my heart. Of this thou art  
sure.

LEANDER.

Sure am I not. Thou speakest weightless words.

JANE.

As an ice-cream on a warm plate am I.

LEANDER.

Thou meanest that thy spirit bids me stay?

JANÉ.

I neither bid thee stay nor bid thee go.

LEANDER.

Wrapped is thy meaning in obscure retorts.

JANE.

Have care; mamma approaches; thou art seen.

LEANDER.

Seen am I. Yet being seen I shall not heed.

JANE.

Not heeding thou shalt do most grievous things.

LEANDER.

So shall I then not heed, imploring thee  
To fly with me this very night and seek  
A clergyman, who straight will make us one.

JANÉ.

Mamma draws near. What folly hast thou said?

LEANDER.

I have said no folly. Dost thou deem it such?

JANE.

Should I do this mad thing, I must get wraps.

LEANDER.

Sealskin and wool thou verily must get.

JANE.

Get them I would if courage failed me not.

Yet hark ! What mean those voices loudly raised?

CHORUS OF SOCIAL STRUGGLERS.

In the dim beginning of years,

In the dumb blind yearning of earth,

There were Saurian shapes, it appears,

Of huge and exorbitant girth.

These invertebrates, awful to view,

Were by no means a matter for scoff,

While our planet, as yet rather new,

Geologically cooled off.

But still, as they wallowed in slime  
And on mammoths inferior fared,  
With man, the last product of time,  
They are not to be classed or compared.  
And yet it would wake no amaze  
To discover that creatures like these  
Were divided in various ways  
By preadamite social degrees.  
For if man is the product obscure  
Of the ages before he began,  
Very likely such monsters impure  
Bore a certain resemblance to man.  
And if this be the case, we might deem  
That the sole similarity lay  
In an antediluvian scheme  
Of an organized *haute volde*.  
For since the least animal life  
This terrestrial globe brought to view,  
The doctrine of rank has been rife,  
And the code "I am better than you."

Twas in Egypt, four thousand years past,  
Very much as to-day it is seen ;  
No democracy yet has killed caste,  
No rebellion, and no guillotine.  
And therefore in choric accord  
Confessing our effort and pain,  
We think we can safely afford  
To state how we struggle and strain.  
We have pushed, we have elbowed with might ;  
We have scrambled and striven with zeal ;  
There is no sort of possible slight  
We've allowed ourselves really to feel.  
We have entered at doors where we knew  
That our presence unwelcome would pass,  
Yet have dauntlessly carried things through  
By a solid assumption of brass.  
We have witnessed from hostess or host  
The crudest scorn they could show,  
But have never permitted, at most,  
An idea that we might be *de trop*.

We are snubbed, yet we never much mind ;  
Afronts we accept, bold or sly ;  
We are constantly seeking to find  
A patron or patroness high.  
You may frown ; we responsively cringe :  
You may hate ; we will merely repine.  
On our self-respect you may impinge,  
But though sad we will ask you to dine.  
If you wound us, perchance we may bleed,  
Yet the blood is clandestinely shed ;  
We desire that our sons may succeed ;  
We desire that our daughters may wed.  
We desire that our husbands and wives  
May be pushed along, high and still higher ;  
We are all, through our feverish lives,  
In perpetual state of desire.  
We are certain the realms that we seek  
An insipid frivolity rules,  
And at least seven times every week  
We remind ourselves that we are fools.

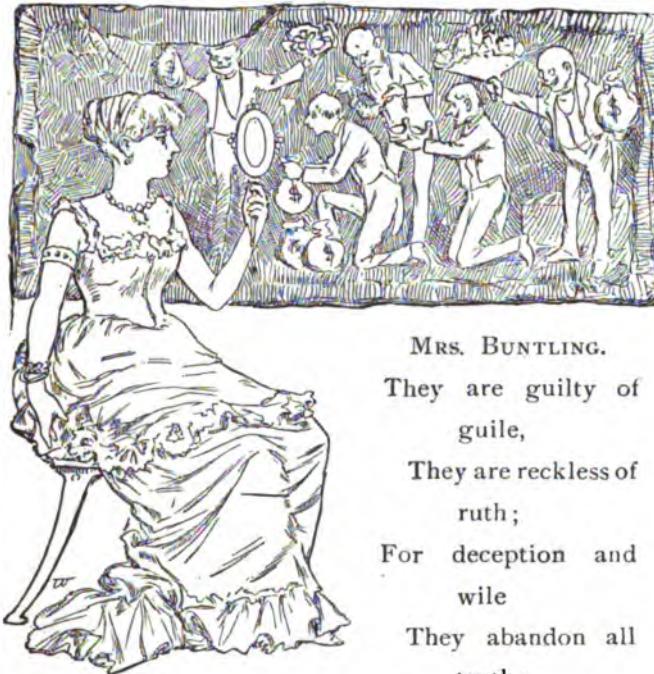
But in spite of such wholesome disdain,  
With a fervor 'twere false to deny,  
We incessantly struggle and strain,  
We shall struggle and strain till we die.

**MRS. BUNTLING.**

As a bow that is bent,  
Are determined their deeds;  
As a shaft that is sent,  
So their energy speeds,  
And the might of their snobbery riots as a tangled  
and poisonous weed's.

**SEMICHORUS OF SOCIAL STRUGGLERS.**

As the famishing lip  
When it yearns after food,  
As the homeward-bound ship  
When by tempest pursued,  
So beyond Aristocracy's portals we daringly long  
to intrude.



MRS. BUNTLING.

They are guilty of  
guile,

They are reckless of  
ruth;

For deception and  
wile

They abandon all  
truth;

They are clad with impervious cuticle, rhinoceroses  
forsooth !

SEMICHORUS.

At the verge of a shrine,  
At a goddess's feet,

Our brows we incline  
And in worship compete,  
As we bring to the idol our tributes, our offerings  
many and sweet.

## MRS. BUNTLING.

She is cold, she is calm,  
This goddess ye name ;  
From your suppliant palm  
Great gifts will she claim ;  
Ye must serve her with dinners and banquets, with  
wines of pre-eminent fame.

## SEMICHORUS.

The aromas that rise  
From her altar must tell  
Of those dainty supplies  
The *bon vivant* loves well,  
Out of kitchens Delmoniconian, where the poets of  
cookery dwell.

**MRS. BUNTLING.**

To her priests ye shall bear  
Half the incomes ye hold,  
To her priestesses fair  
Floral treasures untold,

Yea, the Jacqueminot red as your heart's-blood, the  
Marshal Niel hued like your gold.

**SEMICHORUS.**

These boons we have brought,  
And will bring them again,  
Till the heed we have sought  
We shall proudly attain,  
As reward for the canvas-back roasted, the libation  
of costly champagne.

**MRS. BUNTLING.**

If my loyalty swerves,  
Make it stanch, I adjure . . .  
To the rich man who serves  
Will his guerdon be sure,

Though he sternly has trampled on pity, though  
his heart no humanity lure?

SEMICHORUS.

Such a man for his prize,  
As we haste to declare,  
In the goddess's eyes  
Holy merit shall wear . . .

Though a millionaire cry "Damn the people," 'tis  
condoned if he be millionaire.

MRS. BUNTLING.

After heart-break and sigh  
From December till May,  
After much humble-pie  
Swallowed every day,  
Does it pay to have striven and conquered? O ye  
that yet strive, does it pay?

SEMICHORUS.

We can give you aright  
Neither praise nor dispraise

Of the goal whose delight  
Still recedes from our gaze;  
Yet with confident spirit, O lady, we respond that  
we do think it pays.

MRS. BUNTLING.

When all has been done,  
When no more is to do,  
What has truly been won ?  
What shall truly accrue ?  
O respond, is it worth having aimed at, or all cock-  
adoodledoo ?

SEMICHORUS.

From reports we have heard  
We can answer you thus :  
It has all been averred  
A preposterous fuss,  
Where the mountain is constantly groaning, to bear  
the *ridiculus mus*.

## MRS. BUNTLING.

Then why do ye yearn  
Without pause or surcease,  
Like to captives that burn  
For benignant release?

Or is it a mere monomania, a bedlamish kind of  
caprice?

## SEMICHORUS.

O lady, our craze  
Is absurd, we admit,  
By a singular phase  
Of dementia hit;  
But to state the mere fact of our lunacy, alas, will  
not help it a bit.

## MRS. BUNTLING.

Are not they the most blest  
Whose affections incline  
To the home as a nest  
Where all comforts entwine?

To the kiss matrimonial at six, and the slippers  
made ready at nine?

SEMICHORUS.

Nay, the goddess ordains,  
Lest ye shrink from her strife,  
That each votary gains  
Her abhorrence through life,  
If the wife pay regard to her husband, or the hus-  
band show love for his wife.

MRS. BUNTLING.

Must a husband be cold?  
Must a wife seem untrue?  
What ye calmly unfold  
As the course to pursue,  
Is excessively wrong and improper, regarded from  
my point of view.

SEMICHORUS.

Forbear thus to rail;  
Forbear thus to storm.

The female and male,  
Though their wedlock be warm,  
Must meet as acquaintances merely, since more is  
considered bad form.

**MRS. BUNTLING.**

But may not such plan  
Bring calamitous hurt ?  
May a full-wedded man  
With a wedded wife flirt ?  
Does New York aristocracy boldly all moral exam-  
ples desert ?

**SEMICHORUS.**

Propriety awes,  
Beyond question or doubt,  
And her obdurate laws  
It is folly to flout ;  
Yet recall the Eleventh Commandment, which runs,  
"Thou shalt not be found out."

MRS. BUNTLING.

I am shocked, I am dazed  
By the words you employ;  
All my soul is amazed  
That you jestingly toy  
With principles cherished from childhood, as talis-  
man, safeguard and joy.

SEMICHORUS.

They that foothold would seek  
Past the great social dam,  
Must consent to be meek  
As an innocent lamb;  
They must bow their heads tamely, devoutly, in  
humble submission to sham.

MRS. BUNTLING.

Is there nothing sincere  
In the creeds you adore?  
Are the aims you revere  
Utter fraud and no more?

If you care to be natural, honest, are you voted at  
once as a bore?

## SEMICHORUS.

In the big masquerade  
Of pretension and pelf,  
You are sure to be laid  
Very soon on the shelf,  
If you have the audacious candor to appear repre-  
senting Yourself.

## MRS. BUNTLING.

So be it, if so inflexibly it is.  
Who shall put bridle in the teeth of Fate?  
Who shall control Society's dread laws?  
Nay, ye that struggle with such ardent stress,  
I am touched by pity of your eager needs.  
And yet take courage; banish dark despair;  
Are ye not here at this the Buntling Ball?  
'Tis true the assemblage is not quite select,  
Being large beyond the common festal scope.

Still, I have found ye on trustworthy lists,  
Obtained from Jones, the managerial one,  
Who served as clerk of the dead sexton, Brown..  
Poor Brown (peace rest him !) knew with searching ken

The grades of difference in all families  
Whose carriages for half a century  
He had called at weddings, funerals, and balls.  
Now Jones succeeds him, honest, capable,  
No man of bluster and obesity,  
As thus I am told his predecessor, Brown,  
Completely was ; but he has given me all  
The names considered of decisive note ;  
And therefore ye were hospitably asked  
By me, not knowing if ye were high or low,  
To swell this gorgeous throng ; but subtle time,  
Whose face is old yet whose deceits are young,  
May land ye safe on heights of proud success,  
If patiently ye push as heretofore.  
Push with good hope and fear not ; ye shall win  
The calm delectable summit ere ye guess.

And as for sham, if sham be god, bow low  
In reverential homage unto sham.  
Frank speech is well and lying tongues are ill,  
If ordinary cares engross the thought.  
But now extraordinary indeed is this,  
The attempted altitude of fine prestige  
Ye fain would climb, to dwell on its far slopes,  
In unassailable serenity,  
Deaf to the cries of them that fare below.  
Once, as ye will recall, ye cried like them,  
And no one heeded ; those to ye were deaf  
As ye to these one day shall also prove.  
Then shall your hour of conquest dawn and smile ;  
Then shall ye tingle with untold content,  
Remembering that through honest vassalage  
To fraud, servility, hypocrisy,  
Ye gained the haughty hold ye then shall claim.  
Speed ye, poor strugglers, rich yet sadly poor,  
In this your firm unflinching enterprise.  
For I am with ye, I am one of ye,  
Even I, who also would attain your goal

And reign among the socially elect.  
Bitter yet brief should be the contest waged;  
Nor I nor mine shall falter; Jane, my child,  
Will aid me, heiress to colossal wealth.  
For Jane is loyal, and most filial, too;  
Whom I would will to have her wed she straight  
Will acquiesce in meekly wedding; thus  
New power will come from her alliance proud,  
For proud it shall be past all dream of doubt.

SEMICHORUS.

Where is your Jane?  
Why has she fled from us?

Jane, we maintain,  
Hides her sweet head from us.

Does she dislike us? has she a fear of us?  
People will sometimes, as soon as they hear of us,  
Turn with a sort of an ominous dread from us.

Jane, we explain,  
Thinking us vain,  
Thinking us vapid and selfish and frivolous,

Jane, it is plain,  
With her disdain  
Doubtless would mortify, wither and shrivel us.

MRS. BUNTLING.

You err in dreaming that my daughter seeks  
To avoid you. Every guest in her regard  
Is equal. She has marked no difference  
In social grades; that knowledge will result  
Later, when suitors throng with rivalries  
Of adulation and their various claims  
As eligible bachelors beam out  
Clear, like the larger stars in twilight heavens.  
Experience also of your womankind  
Will soon enlighten both herself and me  
Regarding whom to flatter, whom to hold  
At decorous distance, whom to snub outright.  
But now her snobbery, like a lily's bud,  
Sheathed in green ignorance, is immature,  
Indefinite, undetermined. Credit me,  
Her absence means but some stray accident,

Perchance a mutinous ambuscaded pin,  
Perchance the abrupt keen twinge of tight-shod  
foot.

SEMICHORUS.

Jane, as we learn,  
Is not absent at all.  
Her we discern  
Just at hand, within call.  
There from the alcove's obscurity  
Glimmers her maidenly purity,  
While, amid fancied security,  
Held in agreeable thrall.  
Who is the gentleman near to her?  
Is he a personage dear to her?  
Is he a gallant  
Of fortune and talent,  
Reviving some old souvenir to her?  
Surely a delicate mystery  
Shrouds their acquaintance's history.  
Where did they meet the last time?

Was it in pain or in pastime ?  
Why does he press with such eagerness  
Her hand in its glove-encased meagreness ?  
Why are her soft eyelids fluttering ?  
Why do the pink blushes warm her so ?  
What is he tenderly uttering ?  
Is he insane .  
With a passion for Jane,  
And does he at present inform her so ?

## JANE.

Forbear, Leander. Look, we are observed.  
Your eloquence is awful in its force ;  
Never since earliest girlhood have I known  
Such power of human speech. They took me, once,  
To a great wood in some suburban place  
Not far from famed Chicago. There I heard  
A preacher at camp-meeting. He was black,  
But oh, the fervor of his rhetoric  
Dwells in my memory still . . . He spoke like you,  
Though less grammatically, I admit.

LEANDER.

And you will fly ? Oh, love irresolute,  
Why hang my soul on indecision's thread,  
That perilous film-like bridge o'er dark despair,  
Slung between Yes and No at either side ?

JANE.

Now half consenting,  
Anon refusing,  
Yet always thrilling,  
In doubt I stay.

LEANDER.

At last relenting,  
My counsel choosing,  
O maid unwilling,  
Decide, I pray !

JANE.

The days romantic  
Have passed forever :

Eloping mortals  
Are not the mode.

LEANDER.

When love is frantic  
It enters ever  
The church's portals  
By any road.

JANE.

I like a marriage  
With music pealing,  
With flowers bridal,  
With veil and cake.

LEANDER.

You so disparage  
My ardent feeling  
That suicidal  
Intentions wake.

JANE.

I like a wedding  
With bridemaids merry,  
With gay collection  
Of guests urbane.

LEANDER.

Your words are shedding,  
O Jane, a very  
Severe dejection  
O'er heart and brain.

JANE.

I hate to marry  
(Forgive my candor)  
With no surrounding  
Of nice expense.

LEANDER.

Your statements carry  
To your Leander

Alarm astounding  
And pain intense.

JANE.

Girls will be girls, Leander. We are made  
In different wise from ye, and cannot help  
Desire for nuptial pomp when we are wed.  
No day in all a girl's life equals one—  
Her wedding-day. And yet, I will be brave.  
If strategy can aid me to steal forth,  
Following your supplications, I will go.

LEANDER.

Dear acquiescent Jane! And yet I trace  
Reluctant resignation in your phrase.

JANE.

Farewell the great church-organ's mellow boom ;  
Farewell the long train shimmering up the aisle ;  
Farewell the point-lace drapery richly hung  
Down o'er the neck bediamonded bright ;  
Farewell the attendant maidens, the bouquets,

The subsequent reception—farewell all !  
Well do I fare, perchance, in thy true love,  
Since brides that have no love like thine fare ill.  
Yet sweet it were to wed thee not by stealth,  
But openly, engirt with joyful guests,  
And feel, departing in my travelling-robe,  
A storm of slippers pelt the carriage-roof.

LEANDER.

Still thou wilt go, heeding thy promise given.

JANE.

Yes, I will go, if subtlest guile can serve.

LEANDER.

Your mother sets her glance upon my face.

JANE.

Retire, nor fail in speed, though let thy mien  
Betray no fugitive intent or aim.

MRS. BUNTLING.

Daughter, what gentleman was he who ceased  
A moment since from converse with thyself ?

JANE.

Nay, how should I know rightly, dear mamma?  
He named his name, yet memory loses it.

MRS. BUNTLING.

His air and costume lacked patrician grace.

JANE.

I thought not thus. He seemed the same as they  
Who smile bland smiles on every side of us,  
Though possibly the parting of his hair  
Had less of mathematic symmetry;  
Perchance his boots were of less dazzling gloss.

MRS. BUNTLING.

I thought he wore white satin at his throat,  
Above a shirt with rich embroidery  
Densely encrusted. If this thing be true,  
I doubt his right to rank among my guests,  
And fancy him a shrewd impostor, come  
Hither audaciously without a card.

JANE.

Such fancy were injustice, oh, be sure.

MRS. BUNTLING.

He did not bear the same sleek dapper mien  
As yonder gentleman, whose name I know,  
Florimel Filigree, a personage  
Who is assumably professional,  
Like our musicians and our caterers.  
For I have learned that he is wont to lead  
The German at festivities like these.

JANE.

Yet therefore not professional, perhaps.  
Beware, mamma, lest thou shouldst rashly err.

MRS. BUNTLING.

Nay, wherefore should the leader of one's band  
Be paid, the leader of one's German not?  
Daughter, thy knowledge of society  
Here in New York is vaguer than my own,

Though mine, I will accede, is yet obscure.  
Forbear to urge false views, and credit mine,  
Since none of stouter verity hast thou.

JANE.

(Would I could slip with steps unnoted hence,  
Gain my own chamber, covertly change dress,  
And after join Leander where he waits.  
The chance arrives . . . Mamma becomes absorbed  
In amiable talk with him she named  
Florimel Filigree . . . I disappear.)

MRS. BUNTLING.

Sir, if I recollect aright, you are  
The person recommended to conduct  
My German, at the hour of one o'clock.

FLORIMEL FILIGREE.

The person recommended ! Madam, I  
A person recommended to conduct  
Your German ! Do my ears play tricks with me ?

## CHORUS OF BELLES.

Come with bright boots and with loveliest of collars,  
Leader most perfect, dancer divine,  
With the sense of an income of many dollars,  
With a hand white as milk, with an instep fine ;  
Bind on thy best pumps, O thou most fleet,  
Over thy Terpsichorean feet,  
For the sayings of sages, the seekings of scholars,  
Are futile against fascinations like thine.

How may we charm thee, how may we chat to thee,  
Bow at thy bidding and fealty swear ?  
Be more beloved than thy cane or thy hat to thee,  
Proudlier prized than thy best *boutonnière* ?  
For the waltzings of others are unto thine  
As the worms that glint to the stars that shine ;  
And expressing this tender trifle or that to thee  
Is worth all the wisdom the ages wear.

For winter's winnings are not yet over,  
Nor all that the season of snow secures ;

The dinners attracting lover to lover,  
The balls alive with flirtation's lures ;  
And your speeches more soft than flocculent cotton,  
Whenever delivered are unforgotten,  
And notwithstanding the guile they cover,  
Sentence by sentence their spell endures.

The glad belle feeds, while her smooth cheek  
flushes,  
On language hinting thine ardent suit ;  
The pure faint flame of her being flushes  
From foot to brow and from brow to foot ;  
And brow and foot are as one sweet fire,  
And her heart is filled with a fond desire,  
While girt of thine arm she gayly rushes  
Over ball-room floors to bassoon and flute.

#### FLORIMEL FILIGREE.

Maidens, what do ye singing? Wherefore sing  
Thus jocundly in praise of my poor self?



## CHORUS OF BELLES.

Raiment of praise we bring to thee,  
Worthy to mantle and cling to thee,  
Songs we uplift  
As thy merited gift.  
And rejoice while we loyally sing to thee.

## FLORIMEL FILIGREE.

Nay, maidens, though blind fate has wrought me  
thus,  
With hyacinthine locks on stainless brow;  
Though tailoring adroit has helped my shape  
To show its utmost manly majesties,  
Why therefore should ye rather seek my note  
Than that of others, wealthier if less fair?

## CHORUS OF BELLES.

We cannot assert we would deign for thee  
Such choice as we now entertain for thee,  
If thine income were less  
Than we venture to guess  
Its absolute annual gain for thee.

FLORIMEL FILIGREE.

Ye like me then for nothing save my store  
Of miserable lucre ! Woe is me !

CHORUS OF BELLES.

Not for this do we like thee exclusively,  
Though pelf we regard not illusively ;  
Our opinion exalts  
Thy superb way to waltz,  
While we grant that we laud it effusively.

FLORIMEL FILIGREE.

Maidens, I thank ye. Sweet your tones of cheer  
After gross insult given a moment since.

CHORUS OF BELLES.

Not a maiden who hears thee but will agree—  
Yea, if scorned in the past, but will still agree—  
That as leader supreme  
Of the German's quaint scheme  
She acknowledges Florimel Filigree.

Among sops full of impudent vanity  
Thou shinest for sense and urbanity,  
And if any one states  
That our praise overrates,  
We denounce his dissent as insanity.

Oh, the manners of fashion are quackery,  
And its morals mere frail bric-à-brac-erie;  
And the modern young beau,  
As the best of us know,  
Should be scorched by a Dickens or Thackeray.

But in thee we find no superfluity  
Of empty conceit and fatuity ;  
In thee doth abide  
Solid merit outside  
Of thy large and attractive annuity.

Yea, thou art deserving of benison  
As the ball-room's most elegant denizen ;

In honor we hold  
Thy moustache of spun gold,  
Which would shame not a stanza by Tennyson.

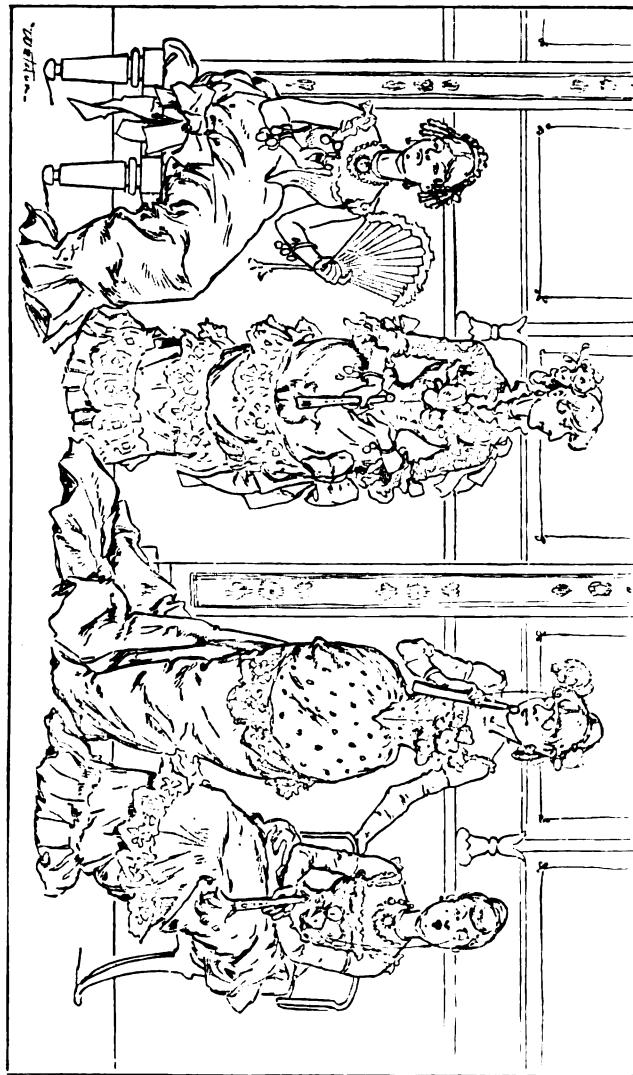
No prince of the blood in days far-agone,  
No Duke of Lorraine or of Aragon,  
Could boast, we declare,  
A more exquisite air  
Than our darling, our pet, and our paragon.

More supple than willow or hickory  
When trained by the bow-bearer's trickery,  
Thy feet can explore  
The expanse of the floor  
In a style that would startle Terpsichore.

Each maiden is fondly insatiate  
Herself in thy heart to ingratiate,  
And all of our clique  
Could continue a week  
On thy personal charms to expatiate.

## CHORUS OF WALL-FLOWERS.

Cease, O girls, your daring song,  
Full of adulation mad  
For the nimble-footed lad  
Whom your fulsome praises wrong.  
Gazing on your dainty throng,  
Well we mark you sneer and pout;  
Well we know ye scorn and flout  
Them that now severely chide.  
Much, ye deem, our eyes would see  
In the form of Filigree,  
If 'twere not our doom to mope  
Far from his approving glance,  
Everlastingly denied  
Any little spark of hope  
That his feet will pause beside  
Us whom no one asks to dance.  
Rightly have ye judged perchance;  
Yet the lonely wall-flowers brood,  
In their sad neglected state  
Of perpetual solitude;



Oft they muse and cogitate  
On the conduct bold and rude  
Of the belles more fortunate.  
Oft they make their murmur low  
At your sentiments imbued  
With such artificial glow.  
Ah, we lonely wall-flowers guess  
All your schemes, astute and shrewd,  
All the deep, deceptive wiles,  
All the Machiavellian smiles  
That accomplish your success,  
Leaning limp against the wall,  
With no gardener at all  
To relieve our irksome lot.  
Fain our tendrils would incline  
With dependence feminine  
Toward some stout supporting bole;  
Yet we may secure it not,  
And the yearning must control  
Of each disappointed soul.  
Never may the wall-flower tell.

Though she ponder many hours,  
Just by what peculiar spell  
She is unlike other flowers;  
Never may she learn the whence  
Of such doleful difference.  
Though she strive with all her powers,  
Never may she be a belle!  
This alone she understands,  
While the seasons run their sands,  
And the dread more darkly lowers  
Of a spinster's hated name.  
Surely 'tis not odious looks,  
Mottled skin or arms that flame,  
Clumsy waist or shapeless hands,  
Eyes that squint or nose that crooks,  
Nor a neck whose outline owns  
To the unsymmetric shame  
Of conspicuous collar-bones.  
Why we ever fail to please,  
Why we pine in lone distress,  
Why we languish partnerless,

Is from no defects like these.  
Yet we grant we cannot seize  
Those resources of finesse  
Which our bolder sisters use;  
We admit we cannot flirt,  
Ogle, simper, and employ  
Half a hundred modes alert  
To bewilder and amuse,  
To entangle and decoy.  
Then, moreover, we enjoy  
No excess of worldly gain:  
Were we heiresses, indeed,  
All anxiety and pain  
Would depart from us with speed.  
For the heiress may be plain  
As late autumn's rusty weed,  
May be florid, freckled, spare,  
Awkward, bouncing, shambling, staid,  
Huge of bulk and harsh of voice,  
Yet the instances are rare  
Of her dying an old maid,

Save she does so out of choice.  
Haunting balls where she is thought  
An encumbrance at the best,  
Thither mercilessly brought  
By mammas who never rest  
From their lectures when at home,  
Haply in the wall-flower's breast  
Loftier longings find a place,  
That she judges light as foam  
All which idly happens here,  
And has no desire to face  
An assemblage of such mere  
Meretricious atmosphere.  
It may be that in her brain  
Great ideas have taken root,  
From the circles which contain  
Modern thinkers of repute ;  
It may be that she would fain  
Calmly, diligently list  
Unto themes which more invite  
Than to canter, night by night.

Through the German's twirl and twist,  
With a spry fop at her wrist ;  
It may be that she is quite  
Wed to Matthew Arnold's views,  
Loving Sweetness, loving Light ;  
It may happen that the gist  
Of her close research pursues  
Herbert Spencer's creed of doubt,  
While she serves as his devout  
Fellow-evolutionist.  
Or perchance, with aim more mild,  
On æsthetic fancies bent,  
She an earnest ear has lent  
To the words of Oscar Wilde,  
And would paint the undefiled  
Lily on a velvet ground,  
Or the sunflower represent  
In rich needlecraft profound.  
Or she may have spared no stern  
Industry to probe and scan  
All the doctrines which concern

Woman as the peer of Man.  
Yet, whatever plea or plan  
That the wall-flower may confess  
With effusive eagerness  
For employments far aloof  
From the shallow pomp she meets,  
Redolent of stale deceits,  
Always coldly, ne'ertheless,  
Every intellectual proof  
Thus exhibited receives  
Her mamma's complete rebuff.  
O the hapless wall-flower grieves  
At parental treatment rough,  
Told more times than she can count  
(As if once were not enough),  
That she lets her chance slip by,  
That she seems a wretched guy,  
That the generous amount  
Spent upon her brave attire  
Should excite her to apply  
Stout ambition's force and fire,

And be wedded ere she fades,  
Ere she ranks with ancient maids.  
Thus mammas will bid aspire,  
Thus they rouse the wall-flower's ire,  
Thus they goad and taunt till she  
Desperately yearns to be  
Mated, howsoe'er amiss,  
With some vapid spouse like this  
Flippant Florimel Filigree.

**FLORIMEL FILIGREE.**

I hear ye, plaintive girls, yet heed ye not.  
A keener pain has dealt me deeper wounds  
Than all your querulous clamors may bestow.  
For, look ye, of stainless name, unflawed repute,  
I have been held until this fatal hour.  
In sovereign isolation did I reign  
Over all envious competitors.  
My necktie was an edict, and my coat  
A proclamation ; my new-purchased cane  
Struck jealousy to countless burning hearts.

My smile was canonizing in its gleam,  
And made a sacred belle of her it cheered.  
Ye wall-flowers could not reach its precious light,  
But dwelt in shadow of its chill recoil,  
Wherefore ye scowled and grumbled in your  
spleen.

I was till now the blameless arbiter  
Of fashion, style, decorum and prestige.  
But lo, I am insulted, put to shame,  
Miscalled in terribly calumnious way  
A person recommended to conduct  
The German at this vulgar Buntling Ball.  
Ah, woe is me that am ignobly classed  
With caterers, musicians, florists, men  
Who toil for pay with gross plebeian souls.  
Why did I fling the splendor of my fame  
Thus broadcast on barbaric boorishness?  
I should have held myself at rarer worth;  
I should have recollected I was I.  
Now never any more in future time  
It shall be as it was with Filigree.

Already do I hear the cruel tale  
Bandied from lip to lip of how I met  
Impertinence abominable, thrust  
At my respectability supreme.

CHORUS OF GOSSIPS.

Yea, Filigree, thou shalt in sooth receive  
No mercy at our hands.  
Thou knowest, and none knows better, we believe,  
The mission that we bear, the tasks we achieve,  
In all societies throughout all lands.  
But oft we fancy that our tongues wear fork  
Deadlier and keener when we make New York  
Our lair and dwelling-place.  
And yet we peradventure do mistake,  
Thus localizing the chief woes we wake,  
Since in all cities, Paris, London, Rome,  
Wherever man is faulty, foolish, base,  
We are and shall be equally at home.



The old classic Furies were but three,  
And yet far otherwise it is with us,  
Whose number is truly multitudinous,  
Although we flagellate in like degree.  
Think not to escape us ; vigilant are we,  
And armed at every point with cunning tact.

Minute indeed the unimportant fact  
That can evade our piercing search ;  
Trivial indeed the least diurnal act  
That leaves our curiosity in the lurch.

We know with what unflagging force  
Those tireless Greenbacques ever push and squeeze  
In their inflexibly propulsive course,  
And almost supplicate upon their knees  
For cards to dinners, parties, ante-prandial teas.

We have seen Sibylla Moneypenny bow  
With cold impertinence to Ida Gray,  
Whom once she fawned upon because *au fait*  
In fashionable matters, but whom now  
She finds of no more use in her ascent  
Up aristocracy's aërial stairs.

We have heard how young Kate Pertinax has spent  
Whole hours in mending frocks and cleaning  
gloves,

Since every rag the poor dear pauper wears  
Her own hand of necessity repairs,  
Turns, twists, remodels, that she still may keep  
Some sort of foothold in the loud gay world she  
loves.

We observe, with stealthy eyes that never sleep,  
All secrets of the household, all affairs  
Domestically holy and obscure.

Mysterious means are ours, whence we procure  
Tidings of separation and divorce,  
Delicious bits of scandal immature,  
Some merely racy, some profanely coarse.

We know the servants' wages paid (or not)  
By many a family of good renown;  
We mark the corner-grocer's threatening frown,  
The unrewarded butcher's piteous lot,  
The explosive milliner's resentment hot  
While dunning for some long-completed gown.

We note the irate florist's wrath, or still  
The enraged confectioner's, or worse,  
That frequent and denunciating curse  
Of the wronged tailor, with his unreceipted bill !

MRS. BUNTLING.

Dire are these free disclosures, and condemn  
The lips that give their spite impressive shape . . .  
Since I, sweet Florimel Filigree, have erred,  
I crave with lowly grief your clement heed.

FLORIMEL FILIGREE.

I grant you grace, though deep the hurt you dealt.

MRS. BUNTLING.

Nay, 'tis not deep enough to thwart quick cure.

FLORIMEL FILIGREE.

My pride is delicately sensitive.

MRS. BUNTLING.

Too long on adoration thou hast fed.

FLORIMEL FILIGREE.

Ambrosial diet, palatably rare.

MRS. BUNTLING.

Whereon dyspepsia waits, like Nemesis.

FLORIMEL FILIGREE.

Dyspeptic am I not, nor ever was.

MRS. BUNTLING.

Pride is an indigestion of the soul.

FLORIMEL FILIGREE.

Thou canst not understand me superfine.

MRS. BUNTLING.

Mortal thou art at most, howe'er thou vaunt.

FLORIMEL FILIGREE.

All yield to death, the exotic as the weed.

MRS. BUNTLING.

Rankest thou none on earth thy better born ?

FLORIMEL FILIGREE.

How should I, lady, since none such draws breath?

MRS. BUNTLING.

O apotheosis of wild conceit!

FLORIMEL FILIGREE.

'Tis not conceit to know one's vast deserts.

MRS. BUNTLING.

Great thinkers, writers, poets walk our globe.

FLORIMEL FILIGREE.

These are but toiling servants whom we pay.

MRS. BUNTLING.

Dost thou not reverence intellect at all?

FLORIMEL FILIGREE.

I reverence nothing save the claims of caste.

MRS. BUNTLING.

O monstrous arrogance! what man is this?

FLORIMEL FILIGREE.

Thou too reverest eminence like mine.

MRS. BUNTLING.

Wherefore assert, since thou art weak to prove?

FLORIMEL FILIGREE.

Plenteous my proof, else why the Bunting Ball?

MRS. BUNTLING.

I seek proud place, yet prize not solely this.

FLORIMEL FILIGREE.

You seek a visiting-list of flawless kind.

MRS. BUNTLING.

With strong desire, but not with burning hope.

FLORIMEL FILIGREE.

Such hope were worthy! hold it not in scorn.

MRS. BUNTLING.

Pet of the ladies, hast thou any woes?

**FLORIMEL FILIGREE.**

I find it difficult to dress a blond.

**MRS. BUNTLING.**

Thou art American, or so I dream.

**FLORIMEL FILIGREE.**

I shame to answer in affirmative.

**MRS. BUNTLING.**

Dost thou regret thy country and thy race?

**FLORIMEL FILIGREE.**

With all my well-bred gentlemanly soul.

**MRS. BUNTLING.**

Hast thou forgot the name of Washington?

**FLORIMEL FILIGREE.**

Nay, surely not! he was an Englishman.

**MRS. BUNTLING.**

What word hast thou to say for Lexington?

**FLORIMEL FILIGREE.**

A silly brawl, insulting good King George.

**MRS. BUNTLING.**

Dost thou not heed thy country's politics?

**FLORIMEL FILIGREE.**

I vote not on election-days, but bet.

**MRS. BUNTLING.**

Ah, why this unexampled apathy?

**FLORIMEL FILIGREE.**

I hate all principles republican.

**MRS. BUNTLING.**

What others dost thou hunger for instead?

**FLORIMEL FILIGREE.**

The White House turned a palace, me a Peer.

**MRS. BUNTLING.**

O traitorous and mad apostasy!

## CHORUS OF BELLES.

Vex not our dear one's mind  
With thy shallow wit;  
Vex it not, O Unrefined,  
For thou canst not fathom it.  
Rather shouldst thou sing a measure  
Full of adulating pleasure  
To a creature of his dainty darling kind.

## MRS. BUNTLING.

What pæan do ye lift to what loved god?

## CHORUS OF BELLES.

Thou mayst have met him now and then,  
Albeit we candidly declare  
He seldom walks excepting when  
The weather is extremely fair.  
Most walking he esteems a bore;  
From 'bus or car his tastes rebel;  
And cabs he finds appropriate for  
The modern New York swell.

Yet, meeting him, 'tis ten to one  
Thou quietly hast taken note  
How nice an architect has done  
The building of his overcoat.  
Thine eye has marked the shape and shade  
Of peerless trousers, perfect hat—  
The intellectual effort made  
In tying his cravat.

And doubtless thou hast paused and said,  
"Behold a being not designed  
The favor of one glance to shed  
On vulgar members of his kind.  
For finer clay wise Nature sought  
(It needs but half a glance to tell)  
When in propitious mood she wrought  
This modern New York swell."

His breakfast is before him set  
At ten, eleven, sometimes two,  
And then he lights a cigarette  
And skims the morning papers through.

On afternoons he oft will chance  
A window at the club to try,  
And stare quite out of countenance  
The ladies who pass by.

Or on a club-lounge he will loll,  
To wicked scandals giving heed,  
Some most ridiculously droll,  
Some very terrible indeed :  
How slightly Brassnose minds a snub,  
How Toperton has sprained his wrist,  
How Slye will have to leave the club  
For fraudulence at whist.

Or he will go to drive, perhaps,  
On certain favorable days,  
In one of his attractive traps  
Behind a pair of beauteous bays.  
Some noted belle displays her charms  
Beside him, if his whim permits,  
And at his back, with folded arms,  
A rigid little "tiger" sits.

'Tis rare that he alone will dine,  
Since dining out diverts him more,  
And all our best grandees incline  
To entertain him o'er and o'er.  
His million and his manners please,  
And then it looks extremely well  
To seat at their mahoganies  
A modern New York swell.

At evening party or at ball  
He shines conspicuously bright,  
And is not looked upon at all  
In any low and menial light.  
The hostesses of our *haut ton*  
Are always ready to admit  
That when he leads their *cotillon*  
He lends new charm to it.

On opera he doth fondly dote,  
Though of its music, we confess,  
He seldom hears a single note  
With any real attentiveness.

From box to box he loves to float,  
And there he finds us all the same ;  
Compared with him we promptly vote  
Our favorite tenor tame.

And thus he passes hours away,  
Yet sometimes toils, in spite of rank,  
Since now and then, for half a day,  
He cuts off *coupons* at the bank.  
A dreadful trouble . . . yet full well  
We know each life some care must see—  
Yea, even the life of such a swell  
As peerless Florimel Filigree.

#### MRS. BUNTLING.

Surely thou art beloved past common use . . .  
Wilt lead my German as first foreordained ?

#### FLORIMEL FILIGREE.

Nay, lady, though I freely pardon thee  
Thy terrible unprecedented wrong,

I still am none the less debilitate,  
Demoralized, unstrung and shattered quite.  
I pray thee, therefore, ask some other man,  
Since many another would be glad to fill  
The office I resign for this one night.

MRS. BUNTLING.

Thou hast not yet beheld my daughter Jane  
With any save mayhap a cursory glance.  
Ere thou refusest, deign to mark my child,  
Thy willing partner, milky-armed, star-eyed,  
And robed in garments of the latest mode.

FLORIMEL FILIGREE.

I search for Jane, yet I discern her not.

CHORUS OF BELLES.

Jane, Jane,  
Where hast thou fled?  
Jane, it is plain,  
Has hidden her head.

Florimel openly shows to her

Heed that by no means he owes to her;  
And how can we say,  
Ere the night wear away,  
Whether Florimel may not propose to her?

## MRS. BUNTLING.

Vainly I search through either spacious room.

## FLORIMEL FILIGREE.

Lady, art sure she sits not bowered aloof  
In gloom of some dim-tapestried recess,  
Beside some Anglomaniac devotee?

## MRS. BUNTLING.

Nay, Heaven avert that any maniac guest  
Should thrust his perilous presence where I dwell.

## FLORIMEL FILIGREE.

Many have done this thing, yet fear thou not,  
Since void of harm their mild insanity.

**MRS. BUNTLING.**

Spite of thy charge to fear not, still I fear.

**FLORIMEL FILIGREE.**

Keep silent, hearkening, and thy fear shall end.

**CHORUS OF ANGLOMANIACS.**

It is positively false to call us frantic,  
For the soundness of our mental state is sure,  
Yet we look upon this side of the Atlantic  
As a tract of earth unpleasant to endure.

We consider dear old England as the fountain  
Of all institutions reputably sane;  
We abominate and loathe a Rocky Mountain;  
We regard a rolling prairie with disdain.

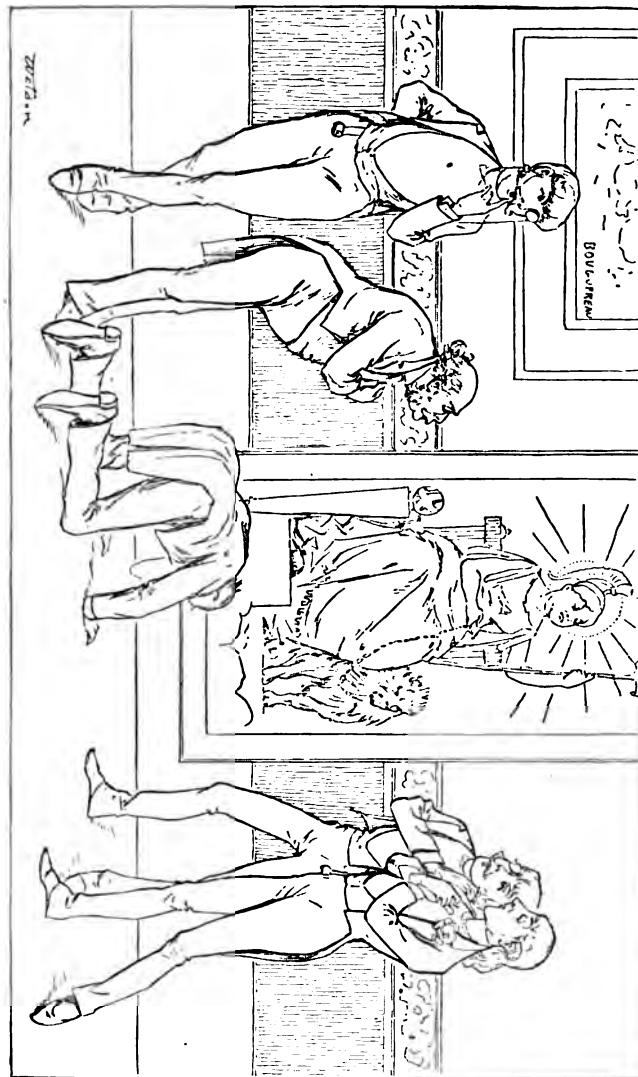
We assiduously imitate the polish  
That we notice round the English nabob hang ;  
We unfailingly endeavor to abolish  
From our voices any trace of nasal twang.

Every patriotic duty we leave undone,  
With aversion such as Hebrews hold for pork,  
Since we venerate the very name of London  
In proportion to our hatred of New York.

No entreaty could in any manner soften  
Our contempt for native tailors, when we dress ;  
If we bet, we " lay a guinea," rather often,  
And we always say " I farncy" for " I guess."

We esteem the Revolution as illegal;  
If you mention Bunker Hill to us, we sigh ;  
We particularly execrate an eagle,  
And we languish on the fourth day of July.

We are not prepared in any foolish manner  
The vulgarities of Uncle Sam to screen ;  
We dislike to hear that dull " Star-Spangled  
Banner,"  
But we thoroughly respect " God Save the  
Queen."



We revere the Prince of Wales, though he should  
prick us  
With a sneer at the republic we obey !  
We would rather let His Royal Highness kick us  
Than have been the bosom-friend of Henry Clay !

MRS. BUNTLING.

Rank treason riots in their daring song.

FLORIMEL FILIGREE.

They sing but what they feel. So bear with them.

MRS. BUNTLING.

Rather than bear with them would I rebuke.

FLORIMEL FILIGREE.

'Twere rash to tempt their Anglomaniac scorn.

MRS. BUNTLING.

Rash though it were, I yearn to speak my mind.

THE BUTLER.

Most gracious lady, supper is announced.

MRS. BUNTLING.

I miss not merely Jane, but also him,  
My lord, Alonzo, master of this feast.

CHORUS OF BELLES.

Where is Alonzo,  
Round as a barrel,  
Hating to don so  
Smart an apparel ?  
Supper is calling him,  
Martyr yet master.  
Is there disaster  
Darkly befalling him ?  
He should be near us  
In stout actuality,  
Ready to cheer us  
With fine hospitality.  
Does he forsake us,

Far in some upper room,  
When he should take us  
All to the supper-room ?  
Does he imagine us  
Disinclined slightly  
To welcome politely  
His smile oleaginous ?  
Has he detected  
A vague incivility ?  
Is he affected  
By latent hostility ?  
Why should he shirk us ?  
Why thus depart from us ?  
Feelings that irk us  
Angrily start from us.  
Since the festivity  
Shows a proclivity  
Both to be edible  
And to be potable,  
Nay, 'tis quite risible  
Unto the most of us

That he, the host of us,  
Should not be visible,  
Should not be notable.  
Tell us, Alonzo,  
Where you abide from us.  
Why carry on so,  
Alonzo, and hide from us?

**MRS. BUNTLING.**

I had given orders, maidens, while ye sang  
Your song half-freighted with sarcastic spleen,  
Even as an arrow is half-tipped with gall . . .  
The house in its entirety has been searched,  
Yet sign or trace is found not of these twain,  
My lord, the giver of this festival,  
My white-armed daughter, treasured past all cost.  
Ah, woe is me, upon whose modern head,  
Whose nineteenth-century head, has fallen an ill  
Most like calamities of ancient sort.  
Now, if I knew to phrase the antique mode  
Of suffering, I should peradventure tear

My hair and moan with anguish classical.  
But knowing not these methods of great grief,  
I, powerless to tell my misery,  
Must uncomplainingly adopt the style  
Of modern sufferers and control myself.  
Wherefore I bid ye all, with placid mien,  
To sup, and while ye sup I bid ye think  
No thought of me deserted by her kind,  
Yearning to know the whereabouts of Jane,  
Yearning to know Alonzo's whereabouts.  
For I am sick at heart with awful dread:  
But ye, partake; the savory supper waits;  
The slim-necked bottle nestles in the ice;  
The sweet-fumed feast entices, close at hand.  
But me no appetite hath power to charm,  
Deserted, and most unexpectedly,  
By lord and offspring at the Bunting Ball.

## CHORUS OF GLUTTONS.

We go with pleasure where you invite us, we scent  
the joyance of dainties rare;



The well-known odors once more excite us, with  
force sufficient to curl our hair.

A single purpose at ball or party controls our com-  
ing, prolongs our stay ;—

'Tis that of getting a nice and hearty substantial  
supper, with naught to pay.

Our souls are with you, the gracious giver ; we fol-  
low gladly where'er you lead ;

We own, each claimant, a perfect liver, and fine  
equipment to largely feed.

Let others cherish the romping German, or see in  
chatter a charm to lure ;

Our gastric juices alone determine whatever pas-  
time we may secure.

No idle worship of empty Mammon, no silly babble  
of man or maid,

Against attractions of flaky salmon or larded par-  
tridge may be arrayed.

The eye that flashes, the lid that flutters, the fan  
flirtatious, the murmured phrase—

How slight a magic their meaning utters beside a  
lobster with mayonnaise !

What true contentment may pride insure us,  
through airs pretentious and vain display,

When ranked with raptures that Epicurus, though  
dead for decades, preserves to-day ?

Shall Kate who ogles, or blushing Mabel, or smiling  
Lucy, their foibles rate

With those enticements the supper-table, when fatly  
furnished, can demonstrate ?

Do feet that twinkle, or glances dreamy, or lips that  
prattle, at all compare

With Mumm and Clicquot a trifle creamy, or *filet*  
*mignon* a trifle rare ?

Nay, heed and trust us, the hue is duller on cheek  
of maiden, though mantling gay,

Than that more balmy and bloomy color which  
brims a bottle of Beaujolais.

The hopes of mortals may pass and perish ; their  
faith may vanish ; their foes may smite ;

But they are happy who still can cherish the one  
last blessing of appetite.

Though love desert us, though friends' affection to  
deeds of malice may basely stoop,

How sweet to treasure the proud reflection that still  
we value a perfect soup!

While cares beset him and troubles thicken, no man  
is wretched who still can boast

Appreciation of devilled chicken and admiration for  
quail on toast.

Though tyrants flourish and varlets flatter, though  
kingdoms totter and slaves rise up,—

When all is ended, how slight a matter, if still we've  
peptics to dine or sup!

Let statesmen squabble and nations wrangle, let  
great reformers their schemes propound;

What use to bother with life's tough tangle while  
nature leaves us a palate sound?

The gains of glory defeat their winner; ambition's  
bubbles explode when caught:

There dwells more comfort in one good dinner than  
all the wisdom that Plato taught!

MRS. BUNTLING.

Guests, if my lord, at this unseemly time,  
Hath choice to absent himself from our repast,  
Ye therefore judge the event with lenient mood,  
And feast as though your host were here in flesh.  
Nay, if you pardon frankness from the mouth  
Of one for whom politest art of speech  
Is now your debt as it should be my grace,  
I fain would venture, with all courteous heed,  
To rank no overplus of modesty  
Among those many virtues which perchance  
Adorn the social leaders of New York.  
Chide me if with untoward haste I judge,  
Gathering my quick decision from stray words  
Your lips have dropped in tones or loud or low.  
Wherfore, partake, and ere the banquet ends  
I trust this most mysterious vanishment  
Of him whose name I duteously bear,

And her who duteously names him sire,  
Will clear, and leave no shadow in its wake  
Of nebulous bewilderment,—as when  
The emergent sun orbs all his vivid gold  
From clouds disparting, and the enormous blue  
Of stainless heaven, swept clear by rapid gales,  
Beams brilliant o'er the moist rain-glittering  
earth . . .

But who approaches with unwonted mien,  
And eyeballs unconventionally rolled?  
What sharp alarm puts tremor in his lips?  
What agitation quite galvanical  
Crooks his erratic elbows, and destroys  
The equilibrium of his dorsal thews?

THE BUTLER.

Lady, I was thy butler ; but dread fright  
Me that am only man hath altered much.

MRS. BUNTLING.

If fright has altered thee to this blanched thing,

I pray fright palsy not thy trembling tongue  
Till thou hast told what baleful news it hides.

**THE BUTLER.**

Lady, thy lord hath passed his vestibule  
And entered his well-decorated hall,  
Himself yet not himself, I shame to state.  
For he is flown with wine, hath drunken deep,  
And all his majesty of corpulence  
Is changed as when I dip the dry crisp folds  
Of a clean towel into heated suds:  
Even so thy lord is limp and flaccid now.

**MRS. BUNTLING.**

O unforeseen calamity! Get hence,  
And bid thy fellow-vassals aid thine hand  
With timely interference, ere he seek  
These crowded chambers, fronting cruel jeers.

**THE BUTLER.**

Lady, no more could I restrain him now

Than round the o'erflowing goblets that I serve  
Repress the Verzenay too rashly poured.

SEMICHORUS OF GOSSIP.

Matters look extremely queer . . .  
Are we wrong or are we right?  
Anastasia pales with fear,  
As we feel that well she might.

SEMICHORUS.

Omens dark are in the air . . .  
Wait and watch, with lively sense;  
Soon we all shall be aware  
Of a scandal quite immense.

SEMICHORUS.

As 'tis pleasant to aver,  
Fate especially has planned  
That whatever may occur,  
We shall have it at first hand.

SEMICHORUS.

Be it trivial, be it great,  
We shall note the whole affair,  
Able afterward to state,  
Calmly, proudly—"I was there."

SEMICHORUS.

No one knows till he has tried,  
What enjoyment may be seized  
When the gossip feels with pride  
Curiosity appealed.

SEMICHORUS.

We of course would all object  
That disaster should befall  
Any gathering select,  
Like the present Bunting Ball.

SEMICHORUS.

Still, should something yet unnamed  
Stimulate our anxious fears,

We could surely not be blamed  
If we used our eyes and ears.

SEMICHORUS.

Look ! Alonzo comes this way,  
And we plainly can assert  
That a shocking disarray  
Marks the bosom of his shirt.

SEMICHORUS.

Far from us the malice be  
Hateful slanders to invent ;  
But beyond a doubt we see  
That Alonzo's coat is rent.

SEMICHORUS.

Calumny we all deplore ;  
False reports we disavow ;  
But the top-knot that he wore  
Is a hirsute ruin now.

SEMICHORUS.

We despise mere reckless talk,  
Loved by malapert and dunce;  
But Alonzo seeks to walk  
Two diverging ways at once.

SEMICHORUS.

'Tis not ours to interfere  
With the utterance nature grants,  
But his vowels all appear  
Angry at their consonants.

SEMICHORUS.

Always with concern polite  
We from vulgar speech have shrunk;  
But Alonzo seems to-night  
Irremediably drunk.

MRS. BUNTLING.

Alonzo, am I mad or do I dream?  
You dawn like some unbidden ribald guest

Here on the nice decorum and fine state  
Of this the Ball I give with proud intent  
To assert my claims for social eminence.

MR. BUNTLING.

I took a walk, to get a lilleair.

MRS. BUNTLING.

Thy lips incapably articulate  
The unwilling words that thou wouldest have them  
speak.

MR. BUNTLING.

Look here, now, Anastasia, don' getmad.

MRS. BUNTLING.

O dark calamity! O dread disgrace!

MR. BUNTLING.

I met a few friends at the Hoffmanouse.

**MRS. BUNTLING.**

Forbear, I pray, to wildly seize my robe.

**MR. BUNTLING.**

Real friends o' mine, you know, Chicagomen.

**MRS. BUNTLING.**

Friends truly were they, to have turned thee thus!

**MR. BUNTLING.**

Lemme explain . . . we talked about oletimes.

**MRS. BUNTLING.**

Old times! new mournful times have fallen on me!

**MR. BUNTLING.**

Oh, come, now, don' put on sushawfulairs.

**MRS. BUNTLING.**

Alonzo, thou art gazed on with contempt.

**MR. BUNTLING.**

Don' look at me like that. I bossthisball.

MRS. BUNTLING.

Thou boskest it ! O anguish ! O despair !

MR. BUNTLING.

I bossthisball. I saysoanditstrue.

MRS. BUNTLING.

Still more his words play truant with his tongue.

MR. BUNTLING.

Come, drop those airs, or else I'll giveyeaway.

MRS. BUNTLING.

Give me away ! O wild vernacular !

MR. BUNTLING.

I'll tell these fine folks how I married yer.

MRS. BUNTLING.

O horror ! Pause, Alonzo, ere too late !

MR. BUNTLING.

Ladies and gemmen, this good wifeomine  
I met one day justwennyone years ago,

Before Chicago was a greatbigplace.  
Her mother was a ladyomyownheart ;  
She hadn't any frills or furbelows,  
But kept a nice respec'able candystore  
Not far from where the Grand Pacifotel  
Is now located . . . Anastasia helped  
Tend customers and I droptintoget  
Candies for Martha Stout, anothergirl  
That I was sweeton though I didntlove.  
But when I'd spent adollarormaybemore,  
I found I fancied Anastasia best,  
And so I . . .

MRS. BUNTLING.

Guests, all thronging curious,  
With lips pursed tight as though from occult  
mirth,  
I pray ye pass toward yonder supper-room,  
Nor heed this drivelling and insensate tale  
Told by one pitifully in his cups !  
Pass on, I do beseech of ye, pass on !

Ah, woe is me, that strive to make ye pass,  
Yet witness only your blank hostile stares,  
Unmerciful as when the suppliant hand  
Would strive to plead with the hot lightning's lip!  
Ye bear not with me; ye are obdurate;  
Ye gaze with uncompassionating eyes  
At this my shame, nor leave me to its pang,  
Alone, unnoted, while ye blithely eat.  
Sure, yonder spreads the appetizing board,  
Loaded with dainties of surpassing price.  
Ye belles, ye wall-flowers, Knickerbocker swells,  
Yea, Anglomaniacs, gossips, gluttons, too,  
Retire, and leave me with my foolish lord!

## CHORUS.

We have heard the turgid talk of your Alonzo;  
We are scandalized that he should carry on so;  
We allow it is our bounden task to leave you  
With the husband who can thus annoy and grieve  
you;  
Yet in spite of dishes cooked with costly dressing,

We confess, though quite ashamed for thus confessing,  
That deserting supper's charms we still must tarry  
And observe you scold the man you chose to marry.  
His behavior, we admit, is very awful,  
His disclosures, we acknowledge, are unlawful ;  
But his entrance, with dishevelled hair and collar,  
We will grant we'd not have missed for many a dollar.

It is not that we have sought your entertainment  
With a wish to see you placed in such arraignment,  
But when private woes appear like placards pasted,  
We prefer to leave your supper still untasted.

MRS. BUNTLING.

I scarce can believe what I hear ;  
Your cruelty fills me with fear.

Do I find you conceding  
That this is good-breeding,  
At family troubles to sneer ?

## CHORUS.

Exception we venture to make,  
Aggrieved by your signal mistake.  
If thus you accuse us  
You sadly abuse us,  
And sombre resentment awake.

## MRS. BUNTLING.

Then why do ye stoutly remain  
To criticise and to disdain,  
When surely 'twere kinder  
To heed my reminder  
And sip my expensive champagne ?

## CHORUS.

Although your request is deplored,  
Its claim is by no means ignored ;  
Yet should we desert you,  
Perchance he might hurt you,  
This loudly inebriate lord.

MRS. BUNTLING.

I am not afraid in the least;  
It were best your anxiety ceased;  
For I shall soon tame him  
And thoroughly shame him,  
When once you have fared to the feast.

MR. BUNTLING.

The truth of the whole affair is  
That she means all she says for a quiz;  
I'm perfec'ly able,  
By no means unstable,  
And game for a bolleofizz.

CHORUS.

We cannot in reason deny  
Your force to oppose and defy,  
And if you continue  
Such masculine sinew,  
Your chance of success we descry.

**MR. BUNTLING.**

A wife should her husband obey,  
As only a fool would gainsay,  
But when I first wed her  
My wife took a header,  
And kicked half her harness away.

**MRS. BUNTLING.**

Absurd is the figure you cut,  
Assuming that swagger and strut ;  
Your horrid condition  
Will harm your position  
And make you society's butt.

**MR. BUNTLING.**

Who cares what society thinks ?  
I don't give her twenty good winks ;  
I rattle my money  
And laugh at how funny  
She looks when she poses and prinks.

CHORUS.

His words have a much clearer flow  
Than those we heard not long ago ;  
As might be expected,  
His wits are collected,  
And greater sobriety show.

MR. BUNTLING.

Position I do not applaud ;  
'Tis an empty and meaningless gaud ;  
In Europe I told it  
How lightly I hold it,  
But here I esteem it a fraud.

MRS. BUNTLING.

O guests, I beseech, ere too late,  
That you all will consider his state  
As that of one blindly  
Discoursing unkindly,  
From causes I need not relate.

## MR. BUNTLING.

Don't mind Anastasia's talk ;  
My statements her wrath cannot balk.  
You've no more suspicion  
Of grandeur patrician  
Than cheese has resemblance to chalk.

## CHORUS.

This diatribe does not appall ;  
It rouses contempt (that is all)  
To see you exulting  
Because of insulting  
The guests at your own Buntling Ball.

## MR. BUNTLING.

I did not insult you a bit ;  
My motive was proper and fit.  
Your ancestors landed  
With far more expanded  
Ideas than your snobberies hit.

MRS. BUNTLING.

Retire, I pray of you, maltreated guests,  
To where the untasted supper waits your heed.

MR. BUNTLING.

Cry down, if so ye will, the Buntling Ball !  
Who cares what dainty discontent ye wreak  
On me and mine? Who cares what bitter things  
Ye scornfully assert? Erewhile in drink,  
I now am sobered by your bitter smiles,  
Though left with courage of such potency  
That I dare speak my mind and say my say.  
This Ball is Anastasia's Ball alone.  
Hateful as feels the close tense garb I wear,  
Do I hold all your brummagem parade.  
Hateful I hold your unrepuplican  
Conceits of caste in our Republic grand.  
Hateful I hold your liveries, arms and crests,  
Hateful your truckling lackeys, hateful all  
Your traits and uses un-American.  
For I was reared in patriotic scorn

Of those who do not reverence this dear land  
As freedom's noblest effort yet on earth.  
Perfect I do not dare to name her; still,  
She is nearer pure perfection by great strides  
Than any realm the Old World may boast of now.  
Her faults are mighty; mighty her virtues too.  
But ye with rash indifference feed her faults;  
Ye strive to arouse in manners, morals, creeds,  
Those very vices of display and pride  
Our commonweal was wrought to crush and spurn.  
Ye are all our brave forefathers fought against;  
Ye are self-convicted foes of equal rights,  
True liberty and fine democracy.  
I gaze upon my wife, so fatally  
Enchanted by your spells, and almost hate  
This power of wealth I won by honest toil,  
Since thus its gain enslaves her to your rule.  
Ah me! it is not many years ago  
That Anastasia, in her Western home,  
Met cheerfully her daily manual tasks,  
A willing housewife, pleased at decent thrift.

When first we married, neither thought to hire  
A servant, but with unobjecting zeal  
Our food was cooked by Anastasia's hand.  
Then later, with increased prosperity,  
Our Jane being born, in sober conference  
We chose the novel luxury of a cook.  
But many a month succeeded ere we sought  
The larger luxury of a chambermaid.  
And notwithstanding all the gold that came  
Pouring from Pork through other later years,  
I think that our dear Jane was full seventeen  
While yet we dined at noon and supped at six.  
Then Anastasia's heart ambitious grew ;  
She fain would ape the airs of folk she saw  
In street or theatre ; we must change our life ;  
Dry-goods of costly kind must clothe her form ;  
She thought our basement no fit dining-room ;  
She thought our upper dining-room too small ;  
She thought our modest house ridiculous ;  
She thought a spacious mansion more in taste ;  
She wanted servants, footmen, carriages ;

And last of all she clamored stubbornly  
That we should go abroad and marry Jane  
To some great duke or prince. I, like a fool,  
Yielding in all things, yielded finally  
To this determined whim. We went abroad,  
But did not marry Jane; for our loved child,  
Simple in soul and full of homely tastes,  
Lacked art or wish to marry save where lay  
Her gentle preference, her maiden love . . .  
But where is Jane, my daughter, whom I named?  
I see her not, poor dear dissembling one,  
Who oft has told me how her mother's course  
Of cold and callous worldliness would rouse  
Her own unspoken pain and secret tears.

MRS. BUNTLING.

'Tis false that Jane hath ever thus confessed!  
'Tis false that I am what thy dreadful words  
Presume to paint me, spurred by reckless drink,  
And sure of swift repentance when the bane  
Of this vile wine-engendered mood shall pass.

SEMICHORUS.

You mentioned your Jane,  
And she comes this way.  
Her face, it is plain,  
Is by no means gay.

She looks, on the contrary, serious,  
And also a trifle imperious,  
As though there had lain  
Some distress on her brain,  
To its proper repose deleterious.

O Jane, why should comfort forsake you so,  
And dark discontent overtake you so?  
Why are you dejected  
With gloom unexpected,  
And what can have happened to make you so?

Your father, of course, has been rude to us,  
In language uncivil and crude to us;  
But you were aloof,  
And received not the proof  
Of how savagely frank was his mood to us.

Your mother, no doubt with sincerity,  
Regrets his exceeding temerity,  
    But this would not place  
    In your virginal face  
An expression of so much severity.

## SEMICHORUS.

Who is he beside you standing  
With the air of one demanding  
Your reciprocal affection  
While he offers full protection ?  
Either we have wrongly noted,  
Or we saw him thus devoted  
Ere you left us, though serener  
In his general demeanor.  
Does he offer explanation  
For your pensive perturbation ?  
All through him are you so harassed,  
Pale, defiant, yet embarrassed ?  
Have you turned a willing student  
In the school of deeds imprudent ?

Have you shown him tokens tender  
Of your heart's complete surrender?  
Are you now about to utter  
What shall make your parents flutter  
With its unrestrained expression  
Of idolatrous confession?

JANE.

O chanting voices, I detect cold scorn  
Below the melodies that ye lightly weave.  
Ye therefore will I answer not, but look  
Toward them alone whose pardon I would win ;  
Yea, pardon, since my new sole hope lies here,  
And deep will be my sorrow if it fail.

SEMICHORUS.

Soon in free and full exposure  
We shall hear some strange disclosure ;  
For, O Jane, as we behold you,  
Wraps and sealskins now enfold you ;  
And, reluctant to disparage,  
Still we scent a secret marriage.

JANE.

Parents, 'twere best if I should use quick speech  
And let what wounds I deal be dealt with speed,  
So saving pangs more gradual truth would wake.  
This youth you gaze on here beside me now  
Is named Leander Briggs, and I have sworn  
But recently before a clergyman  
To love, to honor, and obey this youth  
Till death his eyes or mine shall veil with night.  
Yea, he and I, irrevocably wed,  
Crave mercy for this matrimonial step  
Which love, the all-swaying force of human hearts,  
Hath fondly urged and wrought on us to take.

MR. BUNTLING.

Jane Buntling, what mad jest is this of thine?

JANE.

Jane Briggs that was Jane Buntling mercy pleads.

MR. BUNTLING.

I think some dream plays trickster with my brain,

JANE.

Awake thou art in every fleshly sense.

MR. BUNTLING.

What man is this, then, O unnatural child?

JANE.

One whom to love I found most natural.

MR. BUNTLING.

Thou canst not long have known him ere to-night.

JANE.

Three happy weeks are limit of my love.

MR. BUNTLING.

What knowledge hast thou of his worldly place?

JANE.

He is a dry-goods clerk of slender means.

MR. BUNTLING.

Infatuate girl! How often had ye met?

JANE.

Thrice ere to-night. Soul quickly speaks to soul.

MR. BUNTLING.

O victim to a shrewd adventurer!

LEANDER BRIGGS.

Nay, never that, though dry-goods clerk am I,  
Even as thy beauteous child hath lately told.

No purer passion yet has ruled a life  
Than this which now entralls, and evermore,  
Till death and life be self-same, shall enthrall  
My individual homage, act and thought.

O elderly paternal gentleman,  
My father-in-law compulsory, deem not  
That thou hast gold enough in bank or bond  
To richer make my loyalty and love.

Nay, shouldst thou sternly bid thy child depart,  
Disfranchised of all right to call thee sire,  
Abominated, disinherited,  
Declared exempt and alien equally  
From ties of blood or lucre posthumous,

I, not the less, I, plain Leander Briggs,  
A simple clerk of Meares and Company,  
Would hear thy verdict with no vulgar grief  
Like that the baffled fortune-hunter feels,  
But bravely I would seek to mitigate  
The sharp results of thy regretted wrath,  
And treasure, if 'twere possible, with more  
Devout protection her my sireless bride.  
Hear me, O elderly respected one  
(And while I call thee elderly methinks  
The term injustice, with such youthful bloom  
Thy fresh cheek mantles, and thy virile eye  
So sparkles with proud manhood's vivid fire),  
It would not irk if Jane were dispossessed  
Of all prospective share in thy great gains,  
Did I know surely that her valued self  
Were mine through years to guard and to adore.

MR. BUNTLING.

Thou hast indeed a facile tongue, slim clerk,  
To prate so glibly of my youthful bloom

And sparkling eye. Were I a vain man, now,  
Or one who set much heed on lapse of years,  
Desiring to look younger than I am,  
Perchance thy skilful flattery might bestow  
Some sort of tolerance on thy misdeed  
And hers.—But let such empty nonsense pass . . .  
I am elderly, as thou didst own erewhile,—  
Yet not so marvellous elderly in sooth—  
And as for handsome . . . well, I *do* claim skin  
Of bloomy tint, eyes not so dull as stones,  
And locks less grizzly than—But pah! forbear  
To dream that paltry compliments like these  
Can blunt the poignant justice of my rage.  
Thou hast done shamelessly and thievishly.  
Nor thou nor she must look upon my face  
After to-night ; ye are banished, both of you,  
Each deep at fault ; one grossly treacherous,  
And one a prodigy of ingratitude.

## JANE.

O father, heed thy supplicating Jane !

I would have told thee all three weeks agone,  
When first, in purchasing pink silk, I saw  
And loved unchangeably Leander Briggs,  
Save that a fear of what mamma might learn  
Deterred and hindered my confiding wish.  
For thou wert ever lenient to thy Jane;  
I do remember (ah, so thankfully !)  
How oft thy hand would intercede for me,  
Between my shrinking girlish form and that  
Implacable maternal slipper, poised  
To wring the bitter shriek from helpless lips.  
And ever would I bring thee what I loved  
In those dear vanished days Chicagoan—  
A toy, a doll, a book of pictured rhymes,  
A shining apple, rubicund, rotund,  
Seeking thy praises and approving smiles.  
So, now, my cherished father, do I bring  
That which I love in later different hours,  
My true Leander; for I know him true  
As birds know true the first warm hints of Spring,  
As trees know true the mellowing sun-ray's thrill,

As violets, hid beneath the vernal mould,  
Know true the south wind's voice that lures their  
blooms.

He is a clerk at Meares and Company's,  
Monotonously measuring long yards  
Of different stuffs, from tulle to calico,  
From tape to lace. But ah, his manly mind  
Partakes not of these trivial daily tasks.

O father, hear me out before you close  
Impenetrable doors upon us both.

Leander, while he measures yard on yard  
Of universal fabric, hoards unseen  
Below the counter where he deftly serves,  
A volume of most intellectual sort,  
No less a volume, O my father dear,  
Than that Proverbial Philosophy  
Of Tupper, which I clearly recollect  
Thyself didst love to read upon the lounge,  
When tea was over, ere thy final doze.  
This book Leander reads at stolen whiles,  
And loves the massive wisdom it contains,

And strives to shape his conduct to its lore,  
Regarding it as filled with maxims rare,  
And sometimes murmuring o'er its precious lines  
Unconsciously, while heartless customers  
Haggle and barter, and the great store hums,  
And all the worldly babbling mercantile  
Resounds about his pure poetic ears.

MR. BUNTLING.

Nay, art thou sure that he loves Tupper well?

JANE.

O joy to see that smile illume thy face!

MR. BUNTLING.

Young man, dost thou love Tupper's golden verse?

LEANDER BRIGGS.

Next to my Jane my Tupper do I prize.

MR. BUNTLING.

I did not think to pardon thee; yet now,

Regarding thee with closer scrutiny,  
I see thou hast a meditative brow,  
As sicklied o'er by the pale cast of thought  
Which doubtless thou hast found in Tupper's page.  
Well, since thou art the husband of my Jane,  
And since one mutual cult I recognize  
Between thyself and me, thus much I deign  
To pardon, and no more: it is that thou  
Shalt meet me in fair social intercourse  
To-morrow and discuss that lofty bard.  
Till then, thy hand . . . what afterward shall hap  
Is hidden deep in awful scrolls of fate.

LEANDER BRIGGS.

Oh, thanks, propitiated father-in-law !

MR. BUNTLING.

Prove that thou art full worthy ere thou boast.

LEANDER BRIGGS.

That will I prove ere sinks another sun.

CHORUS.

O sombre ending of the Buntling Ball!  
O ruin of hopes by strong ambition fed!  
Where shall proud Anastasia hide at all  
The droop of her humiliated head?  
Surely the ignominy seemed enough  
    Her madness to arouse  
    When her aggressive spouse  
Came reeling hither, bibulously gruff  
With inarticulate platitudes about her marriage-  
    vows.  
Ah, yes, Alonzo, tumbling in unruly  
Among the assembled throng,  
With no more cultivation than a Coolie,  
And with his equilibrium all gone wrong,  
He was a nuisance and an outrage truly,  
And fit for an exterminating thong.  
Rarely in social records, high or low,  
Has any mortal man  
Played worse barbarian  
And made an entrance more *malapropos*.

Rarely has any dame  
Been put to keener shame  
Than hapless Anastasia by the glow  
Of his broad-blown and vinous visage, by  
His alcoholic eye,  
And by the inhospitable impudence, whose flow  
Tingled through every nerve of our punctilio.  
But what, moreover, shall we say of Jane,  
With her preposterous pranks,  
Her reprehensible disdain  
Of proper filial duty, filial thanks ?  
How shall we rate her attitude inane ?  
Did lunacy compel it, willy-nilly ?  
Alas ! we think her eminently sane,  
Although superlatively silly.  
Disgraceful is her conduct, thus to trammel  
Maternal efforts that she clearly saw.  
O Jane, you are the last tormenting straw,  
And fit to break the back of *any* camel !  
Besides, although of limited capacity,  
As far as appertains to matters mental,

You must allow your positive mendacity  
To be deliberate, not accidental.  
Instead of your papa's forgiveness gentle,  
The fiat that shall wholly disinherit  
You very richly merit.  
Instead of his "I-bless-you" style conventional,  
You thoroughly deserve a Harlem flat  
As payment for duplicity intentional.  
A Harlem flat, and rather small at that,  
With complicated smells of frying fat  
And washing-suds ascendant.  
A little peevish kitchen-range that smokes  
Because the chimney just above it chokes,  
And one poor frowzy girl for your attendant.  
Oh, yes, most faulty Jane,  
You should henceforth refrain  
From sealskin sacques and silk resplendent.  
Your future lot should prove  
If this fantastic love  
Would long remain,  
Romantic Jane,

In all its charming throes,  
One sweet *couleur-de-rose*,  
With poverty about your dear neck pendent !  
You soon would find out whether  
This husband of your choice  
Would pull not somewhat stoutly at his tether  
And lose his dove-like voice  
When served an ill-cooked supper,  
And growl about the life you lived together,  
In spite of all fine precepts from his venerated  
Tupper.

JANE.

Your random mockeries leave me scathless quite.

LEANDER BRIGGS.

Disdain them, since thy sire has pardoned us.

JANE.

Still could no Harlem flat destroy our love !

LEANDER BRIGGS.

Not though its attic roof leaked floods of rain !

JANE.

Mamma sets gloomful eyes upon us both.

LEANDER BRIGGS.

The quivering of her lip is leonine.

JANE.

I think her silence will end terribly.

MR. BUNTLING.

Right art thou, Jane. My pardon is not hers.

JANE.

Leander, let us kneel, beseeching grace.

MRS. BUNTLING.

Kneel not . . . I did believe, a brief while since,  
That some black nightmare thralled me dreadfully,  
And that I waking would discern the snare  
Thus woven of sleep's fell visionary imps.  
But all such easy credence vanishes,

And I am left to front the galling fact.  
What, did ye look for wrath? No wrath have I,  
But only sorrow past the reach of tears.  
That which is done stands irreversible;  
The Jane I deemed my Jane is some weird Jane  
Who being my daughter was a hypocrite,  
A cheat, a fraud, and therefore not my Jane  
At all at any time since girlish years.  
I might have borne calamities like these  
Bravelier, if dealt not by a husband's hand,  
Or daughter's. For the ambition I had nursed  
Was equally to advance myself and them.  
The glory of my accomplishment should fling  
Its light on their two heads as on my own.  
We should have made a trio of leadership,  
And ye that here have witnessed my defeat  
Would have beheld my threefold victory . . .  
But all that roseate dream is melted now;  
I am betrayed, yet not by outward foes;  
My household, yea, the nearest of my kin,  
Rise up and slay me . . . I had planned for Jane

A marriage of such haughty eminence  
That foreign journals gladly from our own  
Would copy all the details of its pomp.  
Who now shall chronicle this vulgar flight,  
These recreant spousals, but with jest and scoff?  
The Bunting Ball, O thou perfidious child,  
Hath turned thy marriage feast. Go, drink and eat  
With him thy father's easy pardon joys.  
Nor viand nor foaming vintage is for me,  
But sorrowing solitude through many days—  
Perchance remorse, repentance . . . who shall say?  
For I have wrongfully adored the power  
Of wealth and sought to use it as a stair  
Whereby ambition's feet might scale renown.  
But peradventure comfort still remains  
My suffering spirit through the exercise  
Of noble and unstinted charities  
Hereafter, whose consolatory balm,  
While healing other wounds, may heal mine own.

CHORUS.

Lady, we pity thy supreme distress,

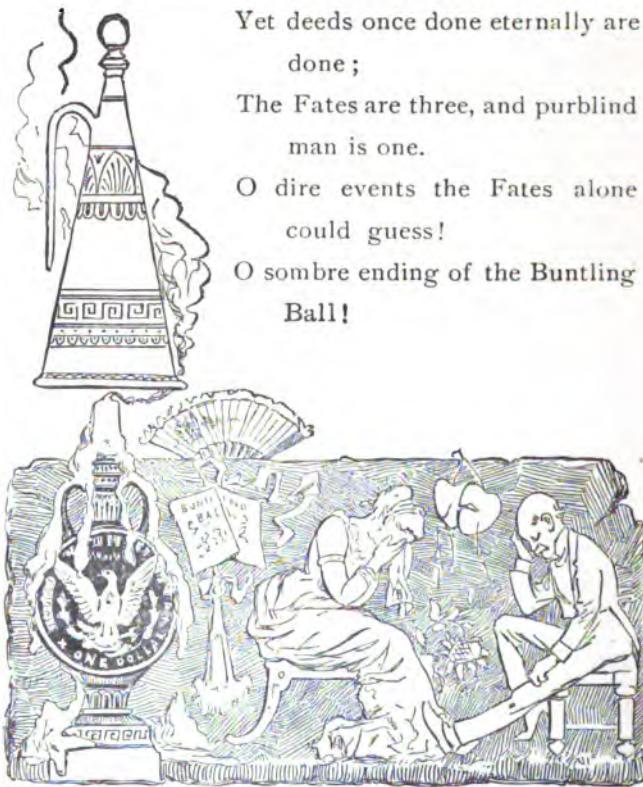
While solemnly departing, each and all ;  
Yea, while departing wholly supperless,  
Amazed that such disturbance should befall.

Yet deeds once done eternally are  
done ;

The Fates are three, and purblind  
man is one.

O dire events the Fates alone  
could guess !

O sombre ending of the Buntling  
Ball !



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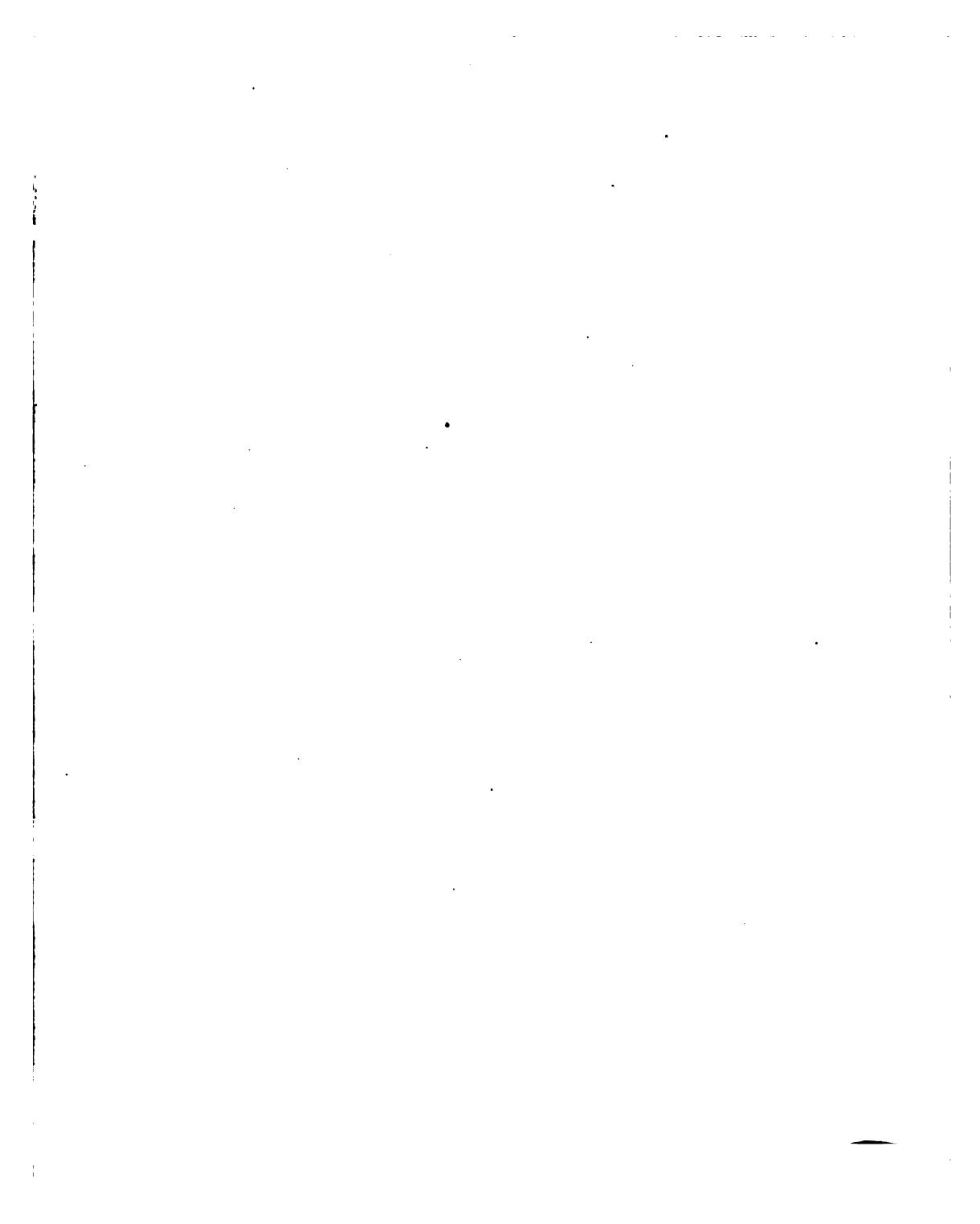
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